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Altri autori (Persone)	Allender-ZivicJonathan McGlaughlinKaty
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The psychology of stage managing -- 2. Preliminary steps -- 3. The theater -- 4. Safety -- 5. Auditions -- 6. Pre-production -- 7. Meetings -- 8. Rehearsals -- 9. Publicity -- 10. Prior to tech -- 11. Tech rehearsals -- 12. Dress rehearsals -- 13. Prior to opening night -- 14. Performances.
Sommario/riassunto	Stage Management Basics touches on basic principles for stage management for theatre, dance, and opera productions. Without assuming any intrinsic prior knowledge of the theatrical field and its associated, specialized terminology, this book covers every aspect of the stage management, from reading a script, meeting with a director and theatre staff, and auditioning, to constructing green digital scripts, communication best practices, and opening night protocol. Additionally, this book features multiple appendices containing stage management form templates, blank version of which are available on its companion website. This book is for the beginning Stage Management student.