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Descrizione fisica	1 online resource (xxxvii, 280 pages) : illustrations
Collana	Critical insights
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Soggetti	English fiction - 19th century - History and criticism Monsters in literature
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	About This Volume / Virginia Brackett On Mary Shelley / Virginia Brackett Biography of Mary Shelley / Michael Flaherty Creations Born of Chaos: The Historical and Cultural Context of Mary Shelley's Novels / Calinda C. Shely "Odious Handywork": Reception as Reconciliation and the Critical Legacy of Mary Shelley / Danielle Barkley "I ate no apple": An Analysis of Gender, Power, and Blame in Mary Shelley's Early Fiction / Stacey L. Kikendall Neglect and Childhood Trauma in Frankenstein and Wuthering Heights: Writing the Domestic (Abuse) Novel / Katherine Montwieler "We shall be monsters, cut off from all the world": Mary Shelley and Disability Studies / Dwight Codr Not "merely weaving a series of supernatural terrors": Mary Shelley Critiques Women's Education in Anxiety / Robin Runia Dr. Frankenstein and the Review Board: Research Ethics in Frankenstein / Ashley Lynn Carlson "But Again the Frost Came": The Arctic Canvas in Mary Shelley's Frankenstein / Nicole Papas Environment, Ecology, and Apocalypse in Mary Shelley's The Last Man / Seth T. Reno Monstrous Crimes and Offender Accountability: Shelley's Representation of Criminal Justice from Frankenstein to Falkner / Colleen Fenno "The Invisible Girl": Gender and Form in Mary Shelley's Short Stories / Nicole Lobdell Mary Wollstonecraft Shelley The Immortal Mortal: A Psychoanalytic Analysis of The Last Man, "On Ghosts," and "The Mortal Immortal" / Katherine

Marie Alexander Mary Shelley and Romantic Medievalism / Christine E. Kozikowski "It's Alive": Popular Culture Commodification of Frankenstein's Monster / Natalie Neill Chronology of Mary Shelley's Life Works by Mary Shelley / Bibliography.

Sommario/riassunto

This book provides readers with in-depth, critical discussions of the life and works of Mary Shelley. A chronology of Shelley's life, a complete list of Shelley's works and their original dates of publication, a general bibliography, a detailed paragraph on the volume's editor, notes on the individual chapter authors, and a subject index are also provided.
