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Autore	Gini, Corrado <1884-1965>
Titolo	Nuove osservazioni sui problemi della eugenica : la distribuzione dei professori delle Università italiane secondo l'ordine di nascita / Corrado Gini
Pubbl/distr/stampa	Roma : Tip. degli Olmi, 1914
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2. Record Nr.	UNINA9910151702503321
Titolo	Maya Angelou / / editor, Mildred R. Mickle, Penn State Greater Allegheny, Pennsylvania
Pubbl/distr/stampa	Salem Press Ipswich, Massachusetts : , : Salem Press Amenia, NY : , : Grey House Publishing, , [2016] 2016
ISBN	1-68217-113-2
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Collana	Critical insights Gale eBooks Critical Insights
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Soggetti	African American women poets - History and criticism African Americans in literature Autobiography - African American authors - History and criticism American poetryAfrican American women authors. Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Author. On Maya Angelou / Mildred R. Mickle -- Biographical sketch: Maya Angelou / Mildred R. Mickle. Critical Contexts. Formalist criticism and the artistic merits of Maya Angelou's poetry / Robert C. Evans -- Literature review of the secondary sources on Maya Angelou's life and work / Martin Kich -- Spirituals and blues enclosed: a comparative analysis of Black folk forms in the poetry of Maya Angelou, Sterling Brown, and Langston Hughes / Mildred R. Mickle -- The censorship of Maya Angelou's work / Martin Kich. Critical Readings: Angelou's Prose. Paradoxical phrasing in the later autobiographies of Maya Angelou / Robert C. Evans -- Humor in the autobiographical writings of Maya Angelou: Maya meets Mr. Julian / Jason Shifferd -- Maya Angelou and Zora Neale Hurston as authors of autobiographies / Sarah Fredericks -- Angelou on Angelou: a survey of opinions

expressed in interviews and conversations before 1989 / Christina M. Garner -- Further conversations with Maya Angelou: a survey of interviews from 1990 to 2014 / Kelley Jeans -- Ethos, Logos, and Pathos in Maya Angelou's essays / Stephen Paul Bray -- The rust on the razor that threatens the throat: Maya Angelou's *I Know Why the Caged Bird Sings* / Claudine Raynaud. *Critical Readings: Angelou's Poetry*. On the pulse of peace: Maya Angelou, a nation's poet / Tomeiko Ashford Carter -- The "Sea Never Dry": the theme of Africa in select poetry by Maya Angelou / Mildred R. Mickle -- Gender and the poetic ingenuity in the poems of Maya Angelou / Robert C. Evans.

Sommario/riassunto

This volume profiles one of the most prolific African American voices of the 20th century, highlighting her most famous work, *I Know Why the Caged Bird Sings*.
