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ISBN	1-61925-528-6
Descrizione fisica	1 online resource (xxxiv, 250 pages)
Collana	Critical insights.
Disciplina	809/.93358
Soggetti	Holocaust survivors' writings Holocaust, Jewish (1939-1945), in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On Holocaust literature / Dorian Stuber -- Critical Contexts. The canonical testifiers / Sue Vice -- Narrative voice and the struggle against silence: Wolfgang Hildesheimer, Ruth Kluger, and Fred Wander as case studies in German Jewish Holocaust literature / Corey L. Twitchell -- Changing conceptions of Holocaust literature / Rebekah Slodounik -- Through fractured glass: three theoretical lenses for viewing Sebald's Austerlitz / Okla Elliott. Critical Readings. Looking at/in Maus: a survey of critical approaches / Michael Rotenberg-Schwartz -- The influence of gender performance on women's resistance to Nazi dehumanization in Charlotte Delbo's Auschwitz and After / Vanessa Rachael Marsden -- Jewish identity in crisis: Philip Roth and the Holocaust / Seth Rogoff -- Three generations of Holocaust literature for young people / Jennifer Drake Askey -- Holocaust film and the ethics of representation / Nathaniel Leach -- Travels in Yiddishlands: three centers of Yiddish responses to the Holocaust / Naya Lekht -- Between mimesis and allegory: Vasily Grossman, Boris Slutsky, the Strugatsky Brothers and the meaning of the Holocaust in Russian / Marat Grinberg -- Flowerless gardeners: poetry after Auschwitz / Jennifer M. Hoyer -- "Nothing is quite meant literally":

Adorno and the barbarism of poetry after Auschwitz / Marianne Tettlebaum -- The daunting task of approaching Holocaust literature for the first time / Brian Tucker.

Sommario/riassunto

This book provides readers with essays that explore the literature that came out of The Holocaust, from non-fiction accounts like Anne Frank's "The Diary of a Young Girl" and Elie Wiesel's "Night" to fictionalized novels such as "Sophie's Choice" by William Styron. A list of "Works Cited," along with endnotes, is also included.
