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Soggetti	Literary landmarks Andalusia (Spain) Description and travel Andalusia (Spain) In literature Andalusia (Spain) Guidebooks Spain Andalusia
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Seville province: oranges, romance and religion -- Huelva province: birds of paradise -- Cadiz province: carnival, parties and politics -- Malaga province: hilltowns and hotels -- Granada province: the Moor's last sigh -- Cordoba province: a twist of faith -- Jaen province: army of olives -- Almeria province: heat and dust.
Sommario/riassunto	Andalucia is the quintessence of Spain and yet, historically and culturally, it is surprisingly unlike the rest of the country. Its literary history began to develop with the Romans and reached an early flowering when Arabic poets drew on centuries of literary tradition, together with the landscapes and passions of Moorish Spain. Later, Prosper Merimee, Byron and Washington Irving forged legends of exotic southern Spain that persist to this day and Spanish writers themselves captured the rich tapestry of Andalucian culture, from Cervantes' Seville to the Cordoba of Baroque poet Luis de Gongora and Lorca's 'hidden Andalucia'. With the advent of the Civil War, a new generation flocked to Andalucia and were inspired to write some of the Twentieth Century's most iconic works of literature, from Hemingway's For Whom

the Bell Tolls to Gerald Brenan's *The Spanish Labyrinth* and Laurie Lee's trilogy of books. As vibrant and compelling as the region itself, *Andalucia: A Literary Guide for Travellers* illuminates the very soul of Spain.
