

1. Record Nr.	UNISA996392577303316
Autore	Tustin John
Titolo	Tustins observations, or Conscience embleme [[electronic resource]] : the watch of God, similized by the wakefull dog. / / By me John Tustin, who hath beene plundered and spoyled by the Patentees for white and gray Soape eighteene severall times to his utter undoing
Pubbl/distr/stampa	[London, : s.n., 1646]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	God - Attributes Dogs - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from Wing. Partly in verse : "The Dog behind the Doore doth lie,"... With marginal notes. Annotations on Thomason copy: at head of title: "See a nother as at the beginning."; "Aug: 27 27. 1646". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910151697503321
Autore	Schulman Vanessa Meikle <1981->
Titolo	Work sights : the visual culture of industry in nineteenth-century America / / Vanessa Meikle Schulman
Pubbl/distr/stampa	Amherst ; ; Boston : , : University of Massachusetts Press, , [2015] ©2015
ISBN	1-61376-382-4
Descrizione fisica	1 online resource (308 pages) : illustrations
Collana	Science/technology/culture
Disciplina	709.7309/034
Soggetti	Art and industry - United States - History - 19th century Art and technology - United States - History - 19th century Art and society - United States - History - 19th century Industries in art Technology in art National characteristics, American, in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revision of the author's thesis (Ph. D.--University of California, Irvine, 2010) under title: Managing vision, envisioning management : representations of labor and technological systems in Gilded Age America.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Behold the Lightning Chained and Bound -- Between Materiality and Magic : Representing the Railroad and the Telegraph -- "Where Vulcan Is the Presiding Genius" : John Ferguson Weir, Metallurgy, and the Alchemical Sublime -- Swords into Ploughshares : Reconstruction, Reconciliation, and Labor -- Sugar, Shipping, and Cityscapes : Mapping Systems in Thomas Moran's Lower Manhattan from Communipaw, New Jersey -- Managing Visions of Industry : The Managerial Eye -- Laziness and Civilization : Picturing Sites of Social Control -- Conclusion : Twentieth-Century Echoes.