

1. Record Nr.	UNISA996320834603316
Titolo	Distortions to agricultural incentives in Asia / / Kym Anderson and Will Martin, editors
Pubbl/distr/stampa	Washington, D.C. : , : World Bank, , c2009
ISBN	1-282-06084-8 9786612060847 0-8213-7663-2
Descrizione fisica	xxvii, 573 pages : illustrations, map ; ; 23 cm
Collana	Trade and development
Altri autori (Persone)	AndersonKym MartinWill <1953->
Disciplina	338.1/85
Soggetti	Agriculture - Economic aspects - Asia Agriculture and state - Asia Agriculture - Taxation - Asia Agricultural subsidies - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Acknowledgments; Contributors; Abbreviations; Map: The Focus Economies of Asia; PART I INTRODUCTION; Tables; Figures; PART II NORTHEAST ASIA; PART III SOUTHEAST ASIA; PART IV SOUTH ASIA; Appendix A: Methodology for Measuring Distortions to Agricultural Incentives; Appendix B: Annual Estimates of Asian Distortions to Agricultural Incentives; Index
Sommario/riassunto	Distortions to Agricultural incentives in Asia is the third volume in a series of books that brings together analytical narratives of the evolution over the past half-century of policy-imposed distortions to farmer incentives and food prices in 80 countries. Drawing on new consistent set of estimates spanning 90 percent of the world's agricultural markets. The first two titles in the series focus on Europe's transitional economies and Latin America. Future titles will focus on Africa and the distortions to agricultural incentives from a global perspective.

2. Record Nr.	UNINA9910151685003321
Autore	Frédéric De la Grandville
Titolo	Une histoire du piano - au Conservatoire de musique de Paris - 1795-1850
Pubbl/distr/stampa	Paris Editions L'Harmattan 2014
ISBN	2-336-69628-2
Descrizione fisica	1 online resource (294 p.)
Disciplina	786
Soggetti	Piano - History - Instruction and study - 19th century - Paris - France Music Music, Dance, Drama & Film Music Instruction & Study
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Frédéric De la Grandville - Préface de Paul Badura-Skoda
Sommario/riassunto	Comment le piano s'est-il introduit dans notre société ? Comment a-t-on appréhendé son jeu, son enseignement, sa diffusion lorsqu'il apparaît à la fin du 18ème siècle ? Le célèbre Conservatoire de Paris paraît être un lieu d'étude idéal pour apporter des réponses à ces questions. Comment passe-t-on d'une école de musique militaire à une notion de " musique pour la société " ? Et les élèves femmes ? Comment recruter les professeurs ? Quelle est la valeur des concours du Conservatoire sur le " marché du travail " ?