

1. Record Nr.	UNINA9910151666603321
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Titolo	Love and marriage across social classes in American cinema // Stephen Sharot
Pubbl/distr/stampa	[Cham, Switzerland] : , : Palgrave Macmillan, , [2017] 2017
ISBN	3-319-41799-1
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (xix, 273 pages) : illustrations
Collana	Gale eBooks
Disciplina	791.4301
Soggetti	Love in motion pictures Marriage in motion pictures Social classes in motion pictures Motion pictures - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preface -- 1. Love, Marriage and Class -- 2. Before the Movies: The Cross-Class Romance in Fiction -- 3. From Attraction and the One-Reeler to the Feature -- 4. Sexual Exploitation and Class Conflict -- 5. Consumerism and Ethnicity -- 6. The Cross-Class Romance in the Depression -- 7. Male Seducers and Female Gold-Diggers -- 8. The End of the Golden Era and After.
Sommario/riassunto	This book is the first comprehensive and systematic study of cross-class romance films throughout the history of American cinema. It provides vivid discussions of these romantic films, analyses their normative patterns and thematic concerns, traces how they were shaped by inequalities of gender and class in American society, and explains why they were especially popular from World War I through the roaring twenties and the Great Depression. In the vast majority of cross-class romance films the female is poor or from the working class, the male is wealthy or from the upper class, and the romance ends successfully in marriage or the promise of marriage.