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| 1. Record Nr. | UNINA9910460352303321 |
| Autore | Lindow John |
| Titolo | Trolls : an unnatural history // John Lindow |
| Pubbl/distr/stampa | London : , : Reaktion Books, , 2014 ©2014 |
| ISBN | 1-78023-330-2 |
| Descrizione fisica | 1 online resource (162 p.) |
| Disciplina | 398.21 |
| Soggetti | Trolls Folklore - Scandinavia Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Trolls: An Unnatural History; Imprint Page; Contents; Introduction; 1. The Earliest Trolls; 2. Medieval Trolls; 3. Folklore Trolls; 4. Fairy-tale Trolls and Trolls Illustrated; 5. Trolls in Literature; 6. Trolls, Children, Marketing and Whimsy; Epilogue; Sources and Further Reading; Acknowledgements and Photo Acknowledgements; Index |
| Sommario/riassunto | Trolls lurk under bridges waiting to eat children, threaten hobbits in Middle-Earth, and invade the dungeons of Hogwarts. Often they are depicted as stupid, slow, and ugly creatures, but they also appear as comforting characters in some children's stories or as plastic dolls with bright, fuzzy hair. Today, the name of this fantastic being from Scandinavia has found a wider reach: it is the word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet. But how did trolls go from folktales to the World Wide Web? To explain why trolls still hold our |

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| 2. Record Nr. | UNINA9910151641203321 |
| Autore | Applebaum Samuel |
| Titolo | Scales for Strings - Teacher's Manual, Book II: Supplementary Studies to Develop the String Ensemble |
| Pubbl/distr/stampa | Alfred Music |
| ISBN | 1-4574-5335-5 |
| Descrizione fisica | 1 online resource (60 p.) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Scales for Strings is to be used as supplementary material for any string class method or as interesting training material for the development of a string orchestra. The series is available in two levels for violin, viola, cello, bass, and piano accompani |

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| 3. Record Nr. | UNINA9910872248803321 |
| Titolo | Eignungsabklärung und -reflexion im Lehramt : Praktiken, Befunde und multiperspektivische Zusammenhänge // Jörg Holle, Patrick Gollub, Wolfgang Böttcher, Gabriele Bellenberg, Claudia Bendick, Josephine Berger, Kris-Stephen Besa, Annalisa Biehl, Gesa Bintz, Anne Böhnert, Wolfgang Böttcher, Nico Dietrich, Elke Döring-Seipel, Stephan Dutke, Patrick Gollub, Anna Grabosch, Jörg Holle, Telse Iwers, Uwe Peter Kanning, Tomoe Kawasaki, Melanie Keßeler, Martina King, Svea Isabel Kleinert, Franz Klingebiel, Jens Klusmeyer, Tobias Koch, Michaela M. Köller, Judith Krämer, Hans-Peter Kuhn, Friederike Laux, Marius Mähler, Simone Mattstedt, Johannes Mayr, Florian H. Müller, Birgit Nieskens, Johannes Osterberg, Raphaela Porsch, Christian Reintjes, Sophus Renger, Martin Rothland, Ann Kathrin Schade, Britta Schmidt, Catrin Siedenbiedel, Ilse Stangen, Kathi V. Thönes, Johannes Wiesweg, Matthias Wilde, Birgit Ziegler, Sarah Katharina Zorn |
| Pubbl/distr/stampa | Münster, : Waxmann, 2024 |
| ISBN | 3-8309-9879-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (424 p.) |
| Soggetti | Lehrerbildung Evaluation Lehrausbildung Online-Self-Assessment Potenzialanalyse Lehramtsstudium Referendariat Lehramt Eignungsreflexion Studienerwartung Gesundheitsprävention Praxisschock Feedback Selektion Berufswahl Schulpädagogik |
| Lingua di pubblicazione | Tedesco |

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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Eignungsabklärung und -reflexion sind zentrale Bausteine vor dem und im Lehramtsstudium, um die Studien- und Berufswahl zu hinterfragen. Die Autor:innen der Beiträge beleuchten diesen notwendigen Modus aus der Perspektive von aktuellen Studien- bzw. Forschungsprojekten, explizieren u. a. Online-Self-Assessments, geben einen Überblick über Verfahrensweisen der Eignungsabklärung und -reflexion an Hochschulstandorten und ordnen die Thematik in multiperspektivische Zusammenhänge im Lehramtsstudium ein. |