Record Nr. UNINA9910151630303321 Slippery pastimes [[electronic resource]]: reading the popular in **Titolo** Canadian culture / / edited by Joan Nicks and Jeanette Sloniowski Pubbl/distr/stampa Waterloo, Ont.,: Wilfrid Laurier University Press, c2002 **ISBN** 1-280-92552-3 9786610925520 0-88920-666-X Descrizione fisica 1 online resource (356 p.) Collana Cultural studies series Altri autori (Persone) NicksJoan <1937-> SloniowskiJeannette <1946-> Disciplina 306/.0971 Soggetti Popular culture - Canada Electronic books. Canada Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. TABLE OF CONTENTS; INTRODUCTION; HERITAGE; TELEVISION; MUSIC; Nota di contenuto SPORTS; CONTRIBUTORS Sixteen essays, written by specialists from many fields, grapple with the Sommario/riassunto problem of a popular culture that is not very popular - but is seen by most as vital to the body politic, whether endangered by globalization or capable of politically progressive messages for its audiences. Slippery Pastimes covers a variety of topics: Canadian popular music from rock 'n' roll to country, hip-hop to pop-Celtic; television; advertising; tourism; sport and even postage stamps! As co-editors, Nicks and Sloniowski have taken an open view of the Canadian Popular,

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