

1. Record Nr.	UNINA9910151629703321
Titolo	The Anglo-Saxons [[electronic resource]] : synthesis and achievement / / edited by J. Douglas Woods and David A.E. Pelteret
Pubbl/distr/stampa	Waterloo, Ont., : Wilfred Laurier University Press, c1985
ISBN	1-55458-824-3 1-282-23324-6 9786613810984 0-88920-550-7
Descrizione fisica	1 online resource (190 p.)
Altri autori (Persone)	WoodsJ. Douglas PelteretDavid Anthony Edgell <1944->
Disciplina	942.01
Soggetti	Civilization, Anglo-Saxon Electronic books. England Civilization To 1066
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Distributor statement from label mounted on t.p.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Abbreviations; Introduction; 1 The Bayeux Tapestry: History or Propaganda?; 2 The Boundaries of Old English Literature; 3 Beowulf, Bede, and St. Oswine: The Hero's Pride in Old English Hagiography; 4 Domestic Peace and Public Order in Anglo-Saxon Law; 5 Two Early Anglo-Saxon Holy Men: Oswald and Cuthbert; 6 The Celtic Church in Anglo-Saxon Times; 7 Anglo-Saxon Use of the Apocryphal Gospel; 8 The Image of the Worm: Some Literary Implications of Serpentine Decoration; 9 Slavery in Anglo-Saxon England; 10 Germanic Warrior Terms in Old Saxon; Bibliographical Essay; Index
Sommario/riassunto	The popular notion that sees the Anglo-Saxon era as "The Dark Ages" perhaps has tended to obscure for many people the creations and strengths of that time. This collection, in examining many aspects of pre-Norman Britain, helps to illuminate how Anglo-Saxon society contributed to the continuity of knowledge between the ancient world and the modern world. But as well, it posits a view of that society in its own distinctive terms to show how it developed as a synthesis of

radically different cultures. The Bayeux Tapestry is examined for its
underlying political motivations; the study of Old Engli
