

1. Record Nr.	UNINA9910151625803321
Titolo	Shaw and feminisms [[electronic resource] ] : on stage and off / / edited by D. A. Hadfield and Jean Reynolds ; Foreword by Rodelle Weintraub
Pubbl/distr/stampa	Gainesville, : University Press of Florida, c2012
ISBN	0-8130-4306-9 0-8130-4265-8
Descrizione fisica	1 online resource (252 p.)
Collana	Florida Bernard Shaw series
Altri autori (Persone)	HadfieldD. A (Dorothy A.) ReynoldsJean WeintraubRodelle
Disciplina	822/.912
Soggetti	Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. The women in Shaw's plays: -- 1. Shaw's athletic-minded women / Tracy J. R. Collins -- 2. Shaw and cruelty / Lawrence Switzky -- 3. Shutting out mother: Vivie Warren as the new woman / Ann Wilson -- 4. The politics of Shaw's Irish women in John Bull's other island / Brad Kent -- Part II. Shaw's relationships with women -- 5. Bernard Shaw and the archbishop's daughter / Leonard W. Conolly -- 6. Writing women: Shaw and feminism behind the scenes / A. Hadfield -- 7. Feminist politics and the two Irish "Georges": Egerton versus Shaw / Margaret D. Stetz -- 8. The passionate anarchist and her idea man / Virginia Costello -- Part III. Shavian feminism in the larger world -- 9. Mrs Warren's profession and the development of transnational Chinese feminism / Kay Li -- 10. Shaw's women in the world / John M. McInerney -- 11. The energy behind the anomaly: in conversation with Jackie Maxwell -- Interview and editing by D. A. Hadfield.
Sommario/riassunto	A volume that gathers critical perspectives on Shaw's feminism and the contradictions therein.

2. Record Nr.	UNINA9910427726403321
Autore	McManus Matthew
Titolo	A Critical Legal Examination of Liberalism and Liberal Rights // by Matthew McManus
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030610258 303061025X
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XXII, 289 p.)
Collana	Palgrave Studies in Classical Liberalism, , 2662-6489
Disciplina	340.1 340.11
Soggetti	Political science - Philosophy Law - Philosophy Political Philosophy Philosophy of Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part One: Liberalism and Its Critics -- Chapter One: Liberal Rights and their Critics -- Chapter Two: Critics of Liberal Rights -- Chapter Three: The Limitations of Liberalism and Liberal Rights -- Part Two: A Critical Legal Approach to Dignity, Law, and Rights -- Chapter Four: Dignified Self-Authorship and a Critical Legal Model of Rights -- Chapter Five: Rethinking the Ontology of Law and Rights on Critical Legal Lines -- Bibliography.
Sommario/riassunto	This book has two aims. First, to provide a critical legal examination of the liberal state and liberal rights in the law, and secondly, to present a systematic alternative to liberal approaches to both the law and rights, grounded in a left wing conception of human dignity. At the opening of the 21st century a remarkable thing happened. Liberalism, once considered the only doctrine left standing at the end of history, began to face renewed competition from both the political left and the post-modern conservative right. This book argues that the way forward is not to abandon, but to radicalize, the potential of the liberal project. Analysing major theoretical positions in order to build a critical

genealogy of liberal rights, McManus lucidly develops a left wing alternative to the classic liberal approach to rights drawing on the traditions of liberal egalitarians and deliberative democracy theory. Societies, he argues, should be committed to advancing the human dignity of all through the enshrinement of certain rights into positive state law, the expansion of democracy and a resolute commitment to economic equality. Matthew McManus is a Professor of Politics at Whitman College and the author of Making Human Dignity Central to International Human Rights Law and The Rise of Post-Modern Conservatism, amongst other books.

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