

1. Record Nr.	UNINA9910151624503321
Autore	Collins Michael J (Michael James), <1984->
Titolo	The drama of the American short story, 1800-1865 / / Michael J. Collins
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , [2016]
ISBN	0-472-12216-9
Descrizione fisica	1 online resource (279 pages) : illustrations
Disciplina	813/.010903
Soggetti	Short stories, American - History and criticism American fiction - 19th century - History and criticism Performance in literature Performing arts in literature Theater in literature Ritual in literature National characteristics, American, in literature America In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index (pages 251-270).
Nota di contenuto	Introduction: The Irving brothers at the Park Theatre, 1802 -- "No garden of thought, nor elysium of fancy": Washington Irving's The sketch-book of Geoffrey Crayon, Gent -- The rites of pure brotherhood: fraternalism and performance in Poe and Lippard -- "The rule of men entirely great": Richelieu, ritual, and republicanism in Melville's diptychs -- The "child of nature," or the "wonder of the age": Melville's child prodigies -- "Contending for an empire": performing sincerity in Hawthorne's New England -- Epilogue: Louisa May Alcott's theatrical realism.