

1. Record Nr.	UNINA9910151612903321
Autore	Holmes Christina <1979->
Titolo	Ecological Borderlands : Body, Nature, and Spirit in Chicana Feminism / / Christina Holmes
Pubbl/distr/stampa	Urbana, : University of Illinois Press, [2016]
ISBN	9780252098987 0252098986
Edizione	[1st ed.]
Descrizione fisica	1 online resource : illustrations (black and white, and colour)
Collana	NWSA/UIP first book prize
Classificazione	SOC010000SOC044000SOC032000
Disciplina	305.4886872073
Soggetti	SOCIAL SCIENCE / Gender Studies SOCIAL SCIENCE / Ethnic Studies / Hispanic American Studies SOCIAL SCIENCE / Feminism & Feminist Theory Mexican Americans - Study and teaching Feminism Environmental justice - Mexican-American Border Region Women and the environment - Mexican-American Border Region Women - Mexican-American Border Region Mexican American women Ecofeminism - Mexican-American Border Region Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Title Page -- Copyright Page -- Dedication Page -- Contents -- List of Illustrations -- Acknowledgments -- Introduction. Ecological Borderlands: Connecting Movements, Theories, Selves -- 1. Borderlands Environmentalism: Historiography in the Midst of Category Confusion -- 2. Misrecognition, Metamorphosis, and Maps in Chicana Feminist Cultural Production -- 3. Allegory, Materiality, and Agency in Amalia Mesa-Bains's Altar Environments -- 4. Body/Landscape/Spirit Relations in Señorita Extraviada: Cinematic Deterritorializations and the Limits of Audience Literacy -- 5. Building Green Community at the Border: Feminist and Ecological Consciousness at the Women's Intercultural Center -- Conclusion. Bridging Movements with

Sommario/riassunto

"This project focuses on environmental practices among Mexican-American women and offers a rethinking of ecofeminism from the standpoint of Chicana feminists. Christina Holmes examines ecological themes across film, literature, murals and other visual art, Chicano nationalist activism, and contemporary direct action organization and presents how Chicana artists, activists, and scholars craft alternative models for ecofeminist praxis. Drawing on debates central to earlier ecofeminist work, Holmes analyzes issues around embodiment, women's connections to nature, and the place of spirituality in ecofeminist philosophy and practice. Chicana environmentalism provides pathways to insights in decolonization by linking social and ecological justice outside of a narrow framework, and Holmes seeks to explore the challenges to debates in the canon of ecofeminist literature to develop a more inclusive model of environmental feminism to alleviate some of the biases in Western feminism. Close readings of theoretical work; careful elaborations of ecological narratives in Chicana cultural productions; histories of land, water, and work rights struggles in the Southwest; and a detailed description of an activist exemplar of Chicana eco-feminist practices all work in tandem to underscore the importance of living with feminist commitment in body, nature, and spirit. Chicana Environmentalisms demonstrates how Chicana feminists have actively and materially stretched themselves into coalitions with human, nature, and spirit others, and these acts underscore the role of agency in Chicana ecofeminist work"--
