Record Nr. UNINA9910151612703321 Autore Qiu Jack Linchuan <1973-> Titolo Goodbye iSlave: a manifesto for digital abolition / / Jack Linchuan Qiu Urbana,: University of Illinois Press, 2016 Pubbl/distr/stampa **ISBN** 0-252-09906-0 Edizione [1st ed.] Descrizione fisica 1 online resource: illustrations (black and white) Collana Geopolitics of information Classificazione BUS070060SOC052000 Disciplina 303.48330951 SOCIAL SCIENCE / Media Studies Soggetti BUSINESS & ECONOMICS / Industries / Media & Communications Industries Slavery Internet industry - Employees - China Information technology - Moral and ethical aspects - China Information technology - Social aspects - China Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2016. Nota di bibliografia Includes bibliographical references and index. Intro -- Title Page -- Copyright Page -- Contents -- Acknowledgments Nota di contenuto -- 1. Departure: A Changing World -- 2. Patterns of Slavery -- 3. Manufacturing iSlave -- 4. Manufactured iSlave -- 5. Molding and Resisting Appconn -- 6. A Temporary Closure -- Appendix -- Notes --Index -- About The Author. Sommario/riassunto "Welcome to a brave new world of profit making, propelled by high technology, guarded by enterprising authority, and carried forward by millions of workers. These millions of bodies gather in gigantic factory complexes to produce coveted commodities--iPhones, iPads, and other gadgets--for consumers worldwide. Yet, at these same factories, working conditions are notoriously oppressive, to the point that a number of employees there have committed suicide. In this study, Jack Linchuan Qiu examines systems of domination, exploitation, and alienation in an era of information technology, global connectivity, and individual consumerism engineered by corporations in collusion with national and regional state authorities. Focusing on notorious

Taiwanese manufacturer Foxconn, Qiu conceptually develops the idea of iSlavery and the planetary Apple-Foxconn alliance he calls Appconn.

Beginning with historical and legal explorations of slavery, he compares conditions of Foxconn workers to those of 17th century transatlantic slaves. Moving on from labor issues, he turns to fanatic consumption of digital media and argues that compulsive free labor contributions to commodity cycles constitute another form of iSlavery. Qiu relies on interviews, news analysis, and first-hand observation to clarify the circumstances faced by Foxconn workers and examine how a transborder working-class civil society was mobilized. He analyzes how media play a role in shaping public opinion and influencing corporate and state policies, ultimately affecting the fate of workers at the very bottom of the problematic new international division of labor"--