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Sommario/riassunto	<p>Suzy, a young, enthusiastic photography student, embarks on an ambitious project, taking her back to her family's neglected East End roots and the ageing Jewish community still there. As she photographs the synagogue's eccentric congregation, she falls under the spell of their charismatic leader, Eli, who captivates her with tales of the area's rich heritage and his own bitter memories. But as their friendship develops, so too do their obsessions until, too late for them to see, danger appears through the lens.'How good to come upon a novelist who is life-affirming even while he exposes the pain and experience of what is the lot of those caught up in the terrible drama of history... Michael Mail has written a second novel that more than fulfils the promise of the first.' <i>The Scotsman</i></p>