

1. Record Nr.	UNINA9910151603303321
Titolo	Transatlantic literary ecologies : nature and culture in the nineteenth-century Anglophone Atlantic world // edited by Kevin Hutchings and John Miller ; with an afterword by James C. McKusick
Pubbl/distr/stampa	London ; ; London : , : Routledge, , 2017
ISBN	1-315-59835-3 1-317-08727-5 1-317-08728-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 pages) : illustrations, photographs
Collana	Ashgate Series in Nineteenth-Century Transatlantic Studies
Altri autori (Persone)	HutchingsKevin <1960-> (Kevin Douglas) MillerJohn <1973->
Disciplina	810.9/003
Soggetti	American literature - 19th century - History and criticism Environmental literature - United States - History and criticism English literature - 19th century - History and criticism Travelers' writings, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	1. The poetry and agricultural politics of transatlantic radicalism, 1789-93 : Joel Barlow's The hasty pudding / Michael Demson -- 2. Stewardship and plenitude : William Bartram, the Lake poets, and romantic ecology / David Higgins -- 3. Transatlantic extinctions and the "vanishing American" / Kevin Hutchings -- 4. Reading the "book of nature": Thomas Cole and the British romantics / Samantha C. Harvey -- 5. The ornithographies of John Clare and Henry David Thoreau / Markus Poetzsch -- 6. (Un)settling desires : erotics and ecologies in Nathaniel Hawthorne's transatlantic romances / Daniel Hannah -- 7. The sublime and the dying : landscape aesthetics and animal suffering in The boy's own fur trade / John Miller -- 8. John Muir, John Ruskin and the anthropocene : modern painters IV and studies in the Sierra / Terry Gifford -- 9. Mark Twain's The innocents abroad, transatlantic travel writing, and the desolation of the Holy Land / Joshua Mabie -- 10. "No region for tourists and women" : Isabella Bird, local ecology and

the transatlantic sphere / Amanda Adams -- 11. "Enchased and lettered": Thomas Hardy's American readers and The nature of place / Adrian Tait.

Sommario/riassunto

Opening a dialogue between ecocriticism and transatlantic studies, this collection shows how the two fields inform, complement, and complicate each other. The editors situate the volume in its critical contexts by providing a detailed literary and historical overview of nineteenth-century transatlantic socioenvironmental issues involving such topics as the contemporary fur and timber trades, colonialism and agricultural "improvement," literary discourses on conservation, and the consequences of industrial capitalism, urbanization, and urban environmental activism. The chapters move from the broad to the particular, offering insights into Romanticism's transatlantic discourses on nature and culture, examining British Victorian representations of nature in light of their reception by American writers and readers, providing in-depth analyses of literary forms such as the adventure novel, travel narratives, and theological and scientific writings, and bringing transatlantic and ecocritical perspectives to bear on classic works of nineteenth-century American literature. By opening a critical dialogue between these two vital areas of scholarship, *Transatlantic Literary Ecologies* demonstrates some of the key ways in which Western environmental consciousness and associated literary practices arose in the context of transatlantic literary and cultural exchanges during the long nineteenth century.
