

1. Record Nr.	UNINA9910151586103321
Autore	Gardner Erle Stanley
Titolo	The Knife Slipped
Pubbl/distr/stampa	London : , : Titan, , 2016 ©2016
ISBN	9781783299423 1783299428
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 pages)
Collana	Cool and Lam
Disciplina	813/.52
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Contents -- Acclaim for the Work of Erle Stanley Gardner! -- Some Other Hard Case Crime Books you will Enjoy -- Title Page -- Copyright -- Chapter I. -- Chapter II. -- Chapter III. -- Chapter IV. -- Chapter V. -- Chapter VI. -- Chapter VII. -- Chapter VIII. -- Chapter IX. -- Chapter X. -- Chapter XI. -- Chapter XII. -- Chapter XIII. -- Chapter XIV. -- Chapter XV. -- Afterword by Russell Atwood -- Want More Cool & Lam? -- Try These Other Great Detective Novels from Hard Case Crime! -- Shamus Award Winner for Best Original Paperback Novel of the Year.
Sommario/riassunto	"Lost for more than 75 years, The Knife Slipped was meant to be the second book in the series, but shelved when Gardner's publisher objected to (among other things) Bertha Cool's tendency to "talk tough, swear, smoke cigarettes, and try to gyp people." But this tale of adultery and corruption, of double-crosses and triple identities-- however shocking for 1939--shines today as a glorious present from the past, a return to the heyday of private eyes and shady dames, of powerful criminals, crooked cops, blazing dialogue, and delicious plot twists. Donald Lam has never been cooler--not even when played by Frank Sinatra on the U.S. Steel Hour of Mystery in 1946. Bertha Cool has never been tougher. And Erle Stanley Gardner has never been better."-- Back cover.

2. Record Nr.	UNINA9910962258003321
Autore	Sales Roger
Titolo	Jane Austen and representations of Regency England // Roger Sales
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
ISBN	1-134-83835-2 1-134-83836-0 1-280-32038-9 0-203-42745-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	823.7
Soggetti	Literature and society - England - History - 19th century Regency - England England Social life and customs 19th century England In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Paperback edition published in 1996"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. [240]-270) and index.
Nota di contenuto	Cover; Jane Austen and Representations of Regency England; Copyright; Contents; Acknowledgements; Textual note; Introduction; Part I. The Regency reproduced; 1. Rewriting the Regency; Part II. The Regency rediscovered; 2. The letters: Keeping and losing her countenance; 3. The Prince, the dandy and the Crisis; Part III. The political condition of Regency England; 4. Mansfield Park: The Regency Crisis and the theatre; Part IV. The sick society: Leisure and invalidism in the later writings; 5. Emma: The village and the watering place; 6. Persuasion: The war and the peace 7. Sanditon: The madhouse and the greenhouseAppendix: The plot of Lovers' Vows; Afterword: Austenmania; Notes; Select bibliography; Index
Sommario/riassunto	In Jane Austen and Representations of Regency England, Roger Sales looks at Jane Austen's entire oeuvre, and views her historically as a Regency writer voicing concerns on the condition of England. Examining Austen's literary works; her letters - in the context of those of other Regency women; as well as contemporary texts such as television adaptations of her work, Jane Austen and Representations of

Regency England reconstructs the breadth of Jane Austen's writing. It also examines: * her representations of dandyism and masculine identities * the events of the Reg
