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	Autore	WORKSHOP ON ENGINE-AIRFRAME INTEGRATION (SHORT-HAUL AIRCRAFT), Annapolis, 1977
	Titolo	Proceedings of the woWkshop on Engine-airframe integration (Short-Haul aircraft) held at The Naval academy,Annapolis Maryland on may 11-12, 1977 : a project squid workshop / Edited by S. N. B. Murthy
	Pubbl/distr/stampa	West Lafayette : Project SQUID Headquarters, 1977
	Descrizione fisica	XV, [3], 480 p. ill. 23 cm
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910151583703321
	Autore	Tabbert Ulrike
	Titolo	Language and Crime : Constructing Offenders and Victims in Newspaper Reports / / by Ulrike Tabbert
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
	ISBN	9781137453518 1137453516
	Edizione	[1st ed. 2016.]
	Descrizione fisica	1 online resource (XX, 239 p. 11 illus., 7 illus. in color.)
	Disciplina	306.44
	Soggetti	Sociolinguistics Criminology Linguistics Communication Linguistics - Methodology Media and Communication Research Methods in Language and Linguistics
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Crime news and what this book is about -- Chapter 2: Critical Stylistics -- Chapter 3: Naming and describing offenders and victims -- Chapter 4: Representing actions, events and states through the predicator -- Chapter 5: Equivalence, opposition, enumeration, prioritising and implied meaning -- Chapter 6: Hypothesising, negation and presenting others' speech -- Chapter 7: Deixis and metaphor -- Chapter 8: Analysing a newspaper report on crime by means of Critical Stylistics.
Sommario/riassunto	This book offers a systematic introduction to the linguistic analysis of newspaper reports on crime. The author demonstrates how the linguistic analysis of newspaper texts helps to gain insight into the construction of offenders and victims in those texts and links the findings to criminological frameworks. Tabbert employs Critical Stylistics to explore the description of participants, the presentation of speech as well as actions, states or events, and other linguistic devices employed by journalists to present a particular image of an offender or a victim in the press. This book shows the fruitfulness of an interdisciplinary approach to reveal predominant discourse on crime in society and will be of great interest to researchers in linguistics, criminology and media studies.