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Nota di contenuto	Introduction. What is the 'arts council movement'? -- 1.Philanthropists and Policy Advisors -- 2.The Ideologies of English Intellectualism and of American Philanthropy -- 3.Arts policy during the second world war in the United Kingdom -- 4.The Arts Council of Great Britain: Keynes's Legacy -- 5.The Canadian Clerisy and the Canada Council -- 6.The Local Arts Council Movement in the United States -- Conclusion .

Sommario/riassunto

'For anyone interested or involved in the arts – whether as a practitioner, administrator, researcher, or enthusiast – Upchurch's impressively-researched text is essential reading, clarifying the manner in which present-day arts policies and funding patterns are grounded in a problematic history of privilege, power, paternalism, politics, and patriarchy.' – Alan Stanbridge, University of Toronto Scarborough, Canada This important new book offers an intellectual history of the 'arts council' policy model, identifying and exploring the ideas embedded in the model and actions of intellectuals, philanthropists and wealthy aesthetes in its establishment in the mid-twentieth century. The book examines the history of arts advocacy for national arts policies in the UK, Canada and the USA, offering an interdisciplinary approach that combines social and intellectual history, political philosophy and literary analysis. The book has much to offer academics, cultural policy and management students, artists, arts managers, arts advocates, cultural policymakers and anyone interested in the history and current moment of public arts funding in the West. .
