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Nota di contenuto	1. Introduction: Living on the Edge -- 2. Theory or Over-Eating -- 3. Ironic Intent -- 4. In the Belly of the Beast: Irony, Opacity, Politics -- 5. Hunger Pangs: Irony, Tragedy, Constraint -- 6. Thirsty Ruins, Ironic Futures -- 7. Conclusion -- Bibliography -- Index.-.
Sommario/riassunto	'A superb study... The guiding proposition – that irony should be read as a vector that helps deploy figures of hunger – works very well to identify and underscore a series of tensions specific to Francophone Caribbean literary history and culture... Insightful, wide-ranging, and

exciting.’ – Lydie Moudileno, Professor of French and Francophone Studies, University of Pennsylvania, USA ‘This book forwards a fascinating discussion of Francophone Caribbean writing through varying registers of hunger and irony. By thinking of these as both material determinants and interpretive levers, Simek provides not only new ways to read Martinican and Guadeloupean literature, but usefully recasts possibilities for postcolonial critique in general.’ - Peter Hitchcock, Professor of English, The Graduate Center and Baruch College, City University of New York, USA Through a series of case studies spanning the bounds of literature, photography, essay, and manifesto, this book examines the ways in which literary texts do theoretical, ethical, and political work. Nicole Simek approaches the relationship between literature, theory, and public life through a specific site, the French Antillean islands of Guadeloupe and Martinique, and focuses on two mutually elucidating terms: hunger and irony. Reading these concepts together helps elucidate irony’s creative potential and limits. If hunger gives irony purchase by anchoring it in particular historical and material conditions, irony also gives a literature and politics of hunger a means for moving beyond a given situation, for pushing through the inertias of history and culture.

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