

1. Record Nr.	UNINA9910151581703321
Autore	Scott Joanne
Titolo	Intermedial Praxis and Practice as Research : 'Doing-Thinking' in Practice // by Joanne Scott
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137602343 1137602341
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XXI, 113 p.)
Disciplina	792
Soggetti	Performing arts Theater Motion picture acting Technology - Philosophy Communication Theatre and Performance Arts Screen Performance Philosophy of Technology Media and Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. Live Intermedial Practice and its Lineage -- Chapter 2. Research Methodology and the Developing Praxis -- Chapter 3. Intermediality in Live Intermedial Practice -- Chapter 4. The Performer-Activator in Live Intermedial Practice -- Chapter 5. Event-making in Live Intermedial Practice -- Conclusion.
Sommario/riassunto	In this book, Jo Scott shares writing and documentation from her practice as research (PaR) project, which explored and analysed a mode of performance she developed, called live intermediality. The book offers a much-needed example of fully developed writing in relation to a practice as research (PaR) project. Weaving together theory, documentation and critical reflection, it offers fresh insights into both the process and presentation of PaR work, as well as theories around intermediality in performance, the role and actions of the live media

performer and how live media events are created. It can be read alongside Robin Nelson's 2013 text, *Practice as Research in the Arts*, as it demonstrates how Nelson's model for PaR can be applied and developed. It also includes a set of online videos and commentaries, which complement and reflect on the writing in the core text. Joanne Scott is a live media practitioner-researcher and lecturer in performance at the University of Salford, UK. Her research explores the creation, activation and experience of live media events. This is her first book and arises from her doctoral research in live intermediality, at the Royal Central School of Speech and Drama, University of London, UK.
