

1. Record Nr.	UNINA9910151579903321
Autore	Adams Catherine
Titolo	Researching a Posthuman World : Interviews with Digital Objects / / by Catherine Adams, Terrie Lynn Thompson
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2016
ISBN	9781137571625 1137571624
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 139 p. 1 illus.)
Collana	Palgrave Pivot
Disciplina	302.2
Soggetti	Communication Sociology - Methodology Ethnology Educational technology Digital humanities Media and Communication Sociological Methods Ethnography Digital Education and Educational Technology Digital Humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Sommario/riassunto	This book provides a practical approach for applying posthumanist insights to qualitative research inquiry. Adams and Thompson invite readers to embrace their inner – and outer – cyborg as they consider how today's professional practices and everyday ways of being are increasingly intertwined with digital technologies. Drawing on posthuman scholarship, the authors offer eight heuristics for “interviewing objects” in an effort to reveal the unique – and sometimes contradictory – contributions the digital is making to work, learning and living. The heuristics are drawn from Actor Network Theory, phenomenology, postphenomenology, critical media studies and related sociomaterial approaches. This text offers a theoretically

informed yet practical approach for asking critical questions of digital and non-digital things in professional and personal spaces, and ultimately, for considering the ethical and political implications of a technology mediated world. A thought-provoking and innovative study, this book will be of great interest to scholars and researchers of technology studies, digital learning, and sociology.

---