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Sommario/riassunto	This book features ten critical essays on ecodocumentaries written by eminent scholars from India, USA, Ireland, Finland and Turkey in the area of ecocinema studies. Situating social documentaries with explicit ecological form and content, the volume takes relational positions on political, cultural and conservational aspects of natures and cultures in various cultural contexts. Documentaries themed around issues such as electronic waste, animal rights, land ethics, pollution of river, land grabbing, development and exotic plants are some of the topics ecocritiqued in this volume.