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Sommario/riassunto	This special issue focuses on literary texts by African writers in which the protagonist returns to his/her "original" or ancestral "home" in Africa from other parts of the world. Ideas of return - intentional and actual - have been a consistent feature of the literature of Africa and the African diaspora: from Equiano's autobiography in 1789 to Chimamanda Ngozi Adichie's 2013 novel <I>Americanah</I>. African literature has represented returnees in a range of locations and dislocations including having a sense of belonging, being alienated in a country they can no longer recognize, or experiencing a multiple sense of place. Contributors, writing on literature from the 1970s to the present, examine the extent to which the original place can be reclaimed with or without renegotiations of "home".   GUEST EDITORS: HELEN COUSINS, Reader in Postcolonial Literature at Newman University, Birmingham, UK; PAULINE DODGSON-KATIYO, Head of English at Newman University, Birmingham, UK.   Series Editor: Ernest Emenyonu is Professor of Africana Studies at the University of Michigan-Flint, USA.   Reviews Editor: Obi

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