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Nota di contenuto	Acknowledgments -- Abbreviations -- Introduction / Alison Lewis, Valentina Glajar, and Corina L. Petrescu -- File stories -- The secret lives and files of stasi collaborators : reading the files for identity and habitus / Alison Lewis -- "You'll never make a spy out of me" : the file story of "Fink Susanne" / Valentina Glajar -- Witness for the prosecution : Eginald Schlattner in the files of the securitate / Corina L. Petrescu -- Files, memory, and biography -- Collaboration as collapse in the life writing and Stasi shadow-documents of Monika Maron and Christa Wolf / Annie Ring -- Perpetrator as victim in Jana Dohring's stasirate / Carol Anne Costabile-Heming -- Performing files and surveillance -- Before "It gets all wiped out" : document-affect and history-effect in the Hungarian performance apaches on the Danube / Aniko Szucs -- The stasi files on center stage : life writing, witnessing, and memory in recent performance / Ulrike Garde -- Surveillance and the senses in a documentary portrait of Radio Free Europe / Yuliya Komska -- Notes on the contributors -- Index.

The communist secret police services of Central and Eastern Europe kept detailed records not only of their victims but also of the vast networks of informants and collaborators upon whom their totalitarian systems depended. These records, now open to the public in many former Eastern Bloc countries, reflect a textually mediated reality that has defined and shaped the lives of former victims and informers, creating a tension between official records and personal memories. Exploring this tension between a textually and technically mediated past and the subject/victim's reclaiming and retrospective interpretation of that past in biography is the goal of this volume. While victims' secret police files have often been examined as a type of unauthorized archival life writing, the contributors to this volume are among the first to analyze the fragmentary and sometimes remedial nature of these biographies and to examine the subject/victims' rewriting and remediation of them in various creative forms. Essays focus, variously, on the files of the East German Stasi, the Romanian Securitate (in relation to Transylvanian Germans in Romania), and the Hungarian State Security Agency.

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