

1. Record Nr.	UNISA996492369003316
Autore	BELLINI, Piero <1926- >
Titolo	Il dovere di dire ciò che si pensa, il diritto di tacere ciò che si crede : pluralità di idee non rinunciando alla propria identità / Piero Bellini, Faustino De Gregorio
Pubbl/distr/stampa	Torino, : Giappichelli, 2022
ISBN	978-88-921-2202-4
Descrizione fisica	98 p. ; 23 cm
Collana	Centro di ricerca per l'estetica del diritto. Studi e ricerche ; 13
Altri autori (Persone)	DE GREGORIO, Faustino
Disciplina	340.11 261
Soggetti	Laicità .[e] Cristianesimo - Filosofia del diritto
Collocazione	XXII.1.C. 1305
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910547696003321
Autore	Waskiewicz Andrzej <1963->
Titolo	The idea of political representation and its paradoxes / / Andrzej Waskiewicz ; translated from Polish by Agnieszka Waskiewicz and Marilyn Burton
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishing Group, 2020 Berlin : , : Peter Lang, , [2020] ©2020
ISBN	3-631-80602-7 3-631-80601-9
Descrizione fisica	1 online resource (270 pages)
Collana	Studies in social sciences, philosophy and history of ideas ; ; Volume 25
Disciplina	321.8
Soggetti	Representative government and representation Democracy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to the English-language edition -- Representation and the legitimisation of power -- Representation and sovereignty of power -- Representation and a limitation of power -- Representation and the common good -- Representation and social diversity -- A contribution to the normative theory of representation.
Sommario/riassunto	If we want to understand the vicissitudes of modern democracy then, argues the author, we need to analyse the ideas upon which representative government is based rather than compare contemporary conditions with the Greek ideal. These principal ideas have been presented clearly in past centuries, when the relation between democracy and representation was still a matter of political judgement. The old masters of political thinking clarified the functions of representation: legitimising power, creating sovereignty but also setting its limits, and pursuing the common good while still reflecting social diversity. Because institutions of representation are expected to fulfil a variety of functions, these institutions have in recent times come under attack for standing in the way of radical programs for democratising democracy. The author of this book reminds us that

these functions are necessary in every political order, whether democratic or not. Instead of rejecting representation, political theorists should focus on making government more accountable.

3.

Record Nr.

UNINA9910151573103321

Autore

Momen Tito

Titolo

My Name Used to Be Muhammad

Pubbl/distr/stampa

Ensign Peak

ISBN

1-62973-008-4

Descrizione fisica

1 online resource (288 p.)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Born in Nigeria, Tito Momen was raised to observe the strict and radical teachings of Islam. As early as age five, he was waking before dawn every morning to attend the mosque and pray with the men in his village. By age six, he was training to memorize the Qur'an by copying the entire book word for word. And as he grew he was being raised to emerge as a leader among clerics, capable of leading a jihad to convert nonbelievers to Islam. As a young student he was introduced to Christianity and later baptized in The Church of Jesus Christ of Latter-day Saints, a decision which lead to estrangement from his family and harsh cultural and legal consequences. A memoir of faith, freedom, and redemption, this is an inspirational story of a man whose faith journey lead to a life sentence at a notoriously harsh Egyptian prison until his physical and spiritual release.