

1. Record Nr.	UNINA9910698782703321
Titolo	Compilation of the Homeland Security Act of 2002 [[electronic resource]] : (updated with amendments made through P.L. 110-417 (October 14, 2008)) : prepared for the use of the Committee on Homeland Security of the House of Representatives, second session
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2008
Descrizione fisica	1 electronic text (v, 243 pages) : HTML, digital, PDF file
Soggetti	National security - Law and legislation - United States Administrative agencies - United States - Reorganization Terrorism - United States - Prevention Emergency management - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At head of title: 110th Congress, 2d session. Committee print, 110-C. Title from title screen (viewed on Apr. 2, 2009).

2. Record Nr.	UNINA9910150650003321
Autore	Pimsleur
Titolo	Pimsleur French Level 2 Lessons 26-30 MP3 : Learn to Speak and Understand French with Pimsleur Language Programs
Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
ISBN	1-4423-0799-4
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Pimsleur® Method: the easiest, fastest way to learn a new language. Completely portable, easily downloadable, and lots of fun. You'll be speaking and understanding in no time flat! French Phase 2, Units 2630 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak French. Reading Lessons are included at the end of Unit 30. These lessons, which total about one hour, are designed to give you practice reading French and to provide you with some insight into French culture with proverbs, common expressions, and a broad look at some of the things you'll see when visiting a French-speaking country. A Reading Booklet to be used with the audio lessons is also included in PDF format.</p>

3. Record Nr.	UNINA9910150652603321
Autore	Pimsleur
Titolo	Pimsleur English for Russian Speakers Level 1 Lessons 1-5 MP3 : Learn to Speak and Understand English as a Second Language with Pimsleur Language Programs
Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
ISBN	1-4423-2796-0
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>The Pimsleur® Method: the easiest, fastest way to learn a new language. Completely portable, easily downloadable, and lots of fun. You'll be speaking and understanding in no time flat! Each lesson in English for Russian Speakers Phase 1, Units 1-5 provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak English.</p>

4. Record Nr.	UNINA9910965761503321
Autore	Urwand Ben <1977->
Titolo	The collaboration : Hollywood's pact with Hitler / / Ben Urwand
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2013
ISBN	9780674728356 0674728351 9780674728349 0674728343
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 p.)
Disciplina	791.430973/0943
Soggetti	Motion pictures, American - Germany - History - 20th century Motion picture industry - Germany - History - 20th century Motion picture industry - United States - History - 20th century National socialism and motion pictures Germany Civilization American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hitler's obsession with film -- Enter Hollywood -- "Good" -- "Bad" -- "Switched off" -- Switched on -- Epilogue.
Sommario/riassunto	To continue doing business in Germany, Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews. Ben Urwand reveals this collaboration and the cast of characters it drew in, ranging from Goebbels to Louis B. Mayer. At the center was Hitler himself--obsessed with movies and their power to shape public opinion.