

1. Record Nr.	UNISALENTO991000559979707536
Autore	Péter, Rózsa
Titolo	Giocando con l'infinito : matematica per tutti / Rózsa Péter ; a cura di Corrado Mangione
Pubbl/distr/stampa	Milano : Feltrinelli, 1973
Descrizione fisica	VIII, 300 p. : ill. ; 22 cm
Collana	I fatti e le idee ; 245
Altri autori (Persone)	Mangione, Corrado
Disciplina	510
Soggetti	Matematica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Trad. di G. Giorello.

2. Record Nr.	UNINA9910150640303321
Autore	Pimsleur
Titolo	Pimsleur German Level 2 Lessons 16-20 : Learn to Speak and Understand German with Pimsleur Language Programs
Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
ISBN	1-4423-0912-1
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	The Pimsleur® Method is scientifically proven to be your fastest route to nearnative fluency. Speak and understand German in just 30 minutes a day. German Phase 2, Units 1620 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak German.

3. Record Nr.	UNINA9910799231703321
Titolo	Design/Repair : Place, Practice & Community / / edited by Eleni Kalantidou, Guy Keulemans, Abby Mellick Lopes, Niklavs Rubenis, Alison Gill
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031468629 3031468627
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (319 pages)
Disciplina	643.7
Soggetti	Science - Social aspects Sociology, Urban Urban policy Human geography Sustainability Sustainable architecture Science and Technology Studies Urban Sociology Urban Policy Human Geography Sustainable Architecture/Green Buildings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction (Eleni Kalantidou, Guy Keulemans, Abby Mellick Lopes, Niklavs Rubenis, Alison Gill) -- Part I: Design/Repair And Socio-Material Conditions -- Chapter 2. Australia's Right to Repair inquiry: Conflicting interpretations of 'design' and 'premature product obsolescence' in focus (Jesse Stein) -- Chapter 3. Luxury & Scarcity: anachronisms in the market for transformative repair (Guy Keulemans, Trent Jansen and Lisa Cahill) -- Part II: Grassroots Design/Repair Activism -- Chapter 4. Design-led repair: insights, anecdotes and reflections from Australian Repairers (Leanne Wiseman and Jay

Sanderson) -- Chapter 5. "We Not Only Repair Our Devices, But Also Our Relationship With Them": Repair-led designing at the Restart Parties in Barcelona (Blanca Callén Moreu and Melisa Duque Hurtado) -- Part III: Design/Repair: Decolonial Approaches -- Chapter 6. Are We Repairing Soils and Each Other Here? Exploring Design Cosmotechnics in the Waste Age (Markus Wernli and Kam Fai Chan).-Chapter 7. Relational Repair: Co-Designing an Approach to Place-Based Circularity with an Ethic of Care (Kiran Kashyap, Domenic Svejkar and Cameron Tonkinwise) -- Part IV: Community-Led And Placed-Based Design/Repair -- Chapter 8. Commoning Repair: framing a community response to transitioning waste economies (Abby Mellick Lopes and Alison Gill) -- Chapter 9. Community resilience by repair: skilling at-risk youth for social impact and environmental sustainability (Eleni Kalantidou and Tammy Brennan) -- Chapter 10. From roadside detritus to communities painting pet portraits: some things I have learnt about repair (Niklavs Rubenis) -- Part V: A Discussion About Design/Repair.- Chapter 11. Roundtable: A discussion about Design/Repair (Alison Gill, Eleni Kalantidou, Guy Keulemans, Abby Mellick Lopes, Niklavs Rubenis) -- Part VI: Index.

Sommario/riassunto

This collection of essays sheds light on repair as a disposition to material culture and a practice rooted in diverse sociocultural experiences. It provides an in-depth exploration of how repair manifests itself through the different lenses of governance, grassroots activism, transformative design and community-led initiatives. Most importantly, the chapters demonstrate how place-based approaches can reveal blueprints for social impact in circumstances of growing environmental and social precariousness. Eleni Kalantidou is a design psychologist, researcher and educator at Griffith University. Her research investigates alternative models of behavioural change, repair, community resilience and social impact within conditions of climate change. She has conducted community-led repair projects in collaboration with the local government, national and international NGOs. Guy Keulemans is a designer, artist and curator researching repair, reuse, materiality and the environmental impacts of production and consumption. An Enterprise Fellow at the University of South Australia, his current research explores bioregionality and transformative design practices in partnership with industry. Abby Mellick Lopes is an Associate Professor in Design Studies at UTS. Abby's research focuses on the role of design in addressing the impacts of climate change and supporting the transition to more sustainable urban cultures and economies through engaged research partnerships. She is part of federally-funded (ARC) research projects about waste economies and living with urban heat. Niklavs Rubenis is a designer and maker focused on craft, design, ethics and people. He has been involved with projects spanning community, non-profit, commercial and cultural institutions, and has had work presented and exhibited nationally and internationally. He is coordinator of design and object and furniture at the School of Creative Arts and Media, University of Tasmania. Alison Gill is an interdisciplinary design researcher and educator at Western Sydney University. Alison's research in socio-material studies investigates pathways to more sustainable living by design, evident in publications about social practices of repair; alternative conceptions of use and consumption; deconstruction and slow fashion; and sustainable design education.
