

1. Record Nr.	UNIPARTHENOPE000009597
Titolo	L' università e la città : il ruolo di Padova e degli altri atenei italiani nello sviluppo urbano / a cura di Giuliana Mazzi : atti del Convegno di studi, Padova, 4-6 dicembre 2003
Pubbl/distr/stampa	Bologna : CLUEB, [2006]
ISBN	88-491-2558-5 978-88-491-2558-0
Descrizione fisica	342 p. : ill. ; 28 cm
Collana	Studi / Centro interuniversitario per la storia delle università italiane ; 0006
Disciplina	378.45
Collocazione	CISUI 378/6
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996383597703316
Titolo	By the King, a proclamation containing His Maiesties royall pleasure, for the warrant and continuance of the patent, and former proclamation concerning farthing tokens [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : By Robert Barker ..., 1614
Descrizione fisica	[2] p
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Tokens - England Money - Law and legislation - England Proclamations - Great Britain Great Britain History James I, 1603-1625
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. "Giuen at Our Manour of Greenewich, the one and twentieth day of lune, in the twelfth yeere of Our Reigne of Great Britaine, France, and Ireland." Reproduction of original in the Queen's College (University of Oxford). Library.
Sommario/riassunto	eebo-0119

3. Record Nr.	UNINA9910150593003321
Autore	Editors Charles River
Titolo	Submarine warfare in the pacific : The history of the fighting under the waves between japan and america during world war ii. // Charles River Editors
Pubbl/distr/stampa	Solon, : Charles River Editors, 2016
ISBN	1-5094-2176-9
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (2 audio files) : digital
Classificazione	HIS027100HIS036060HIS037070
Altri autori (Persone)	GallagherDan
Soggetti	Nonfiction History Military
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	<p>Submarines exercised a decisive impact on the outcome of the Pacific Theater in World War II. The U.S. submarine fleet, largely though not exclusively under the overall command of Vice Admiral Charles Lockwood, strangled the supply lines and shipping traffic of the Empire of Japan. Their commerce raiding crippled both Japan's ability to keep its frontline units supplied and to manufacture the weapons, vessels, and vehicles needed to successfully carry on the struggle. The United States and Japan both produced excellent, high-tech submarines in the context of the World War II era. Japanese I-boats showed excellent seakeeping capabilities and offered the versatility created by their large size, including the ability to serve as motherships for midget submarines or aircraft carriers for scouting aircraft or even specialized bombers. The Type 93 Long Lance and Type 95 torpedoes they carrier packed enough punch to sink capital ships like battleships and carriers at ranges of several miles. American submarines, though smaller, could dive deeply, move quickly, and provide both firepower and survivability. Though their Type XIV and Type XVIII torpedoes could not match the Japanese Type 93, they still gave a lethal punch, particularly after improvements in late 1943. The USS Archerfish demonstrated the</p>

deadliness of American submarines to Japanese capital ships also. The submariners of both fleets showed immense courage, daring, and skill in carrying out their duties. Both groups of men exhibited aggression, patriotism, and fighting spirit in equal measure, regardless of the different cultural lenses through which these traits manifested themselves. Both navies successfully produced professional, highly capable submarine officers. The Japanese, however, decided to use their submarines mainly to support a grand fleet action at visual ranges, which never occurred. Instead, the submarines carried out sporadic, uncoordinated attacks and the rest of the time remained on sentry duty or found their time squandered with supply runs and undersea evacuations. The Japanese never corrected these problems – probably due to cultural factors. The rowdy, democratic Americans, suspicious of authority and used to asserting themselves, confronted their commanders boisterously when they felt something was amiss. The torpedo problem nearly caused fistfights between submarine skippers and admirals, yet in the end, the admirals examined and corrected the problem. Though constituting only 1.6% of the total U.S. Navy's tonnage in the Pacific, the submarine fleet inflicted massive losses on the Imperial Japanese Navy and Japan's crucial merchant marine. Submarines sank 55% of the merchant shipping lost, or approximately 1,300 vessels; overall, the Allies sank 77% of Japan's shipping. The submarines also sank 214 Japanese warships, including 82 of 1,000 tons or more – 4 carriers, 4 escort carriers, one battleship, 4 heavy cruisers, 9 light cruisers, 38 destroyers, and 23 submarines – or approximately 30% of the entire Imperial Japanese Navy. The sleek, predatory craft made in the shipyards of Virginia, Wisconsin, or Washington state devastated the naval and freighter assets of the Empire of the Rising Sun out of all proportion to their numbers, at a cost of 42 submarines on "Eternal Patrol." Submarine Warfare in the Pacific: The History of the Fighting Under the Waves between Japan and America during World War II analyzes the underwater fighting between the Allies and Japan across the Pacific theater.
