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Nota di contenuto	Introduction / Julia Dobson and Jonathan Rayner -- British Film and TV Norths. Sue Vice and David Forrest: Archival traces of the North in Barry Hines' Looks and smiles (1981) and Threads (1984) -- Beth Johnson: Council estates, culture and shameless spaces -- Alan Hughes: The North of England in British wartime film, 1941-1946 -- Jack Cortvriend: Controlling the past: nostalgia and northern mythology -- Generic norths and northern climes. Jonathan Ellis: North and South: Lynne Ramsay's Morvern callar -- Luis Rocha Antues: Norwegian arctic cinema: ecology, temperature and the aesthetics of cold -- Lee Broughton: Fighting the North in the spaghetti West -- Peter Lee Lawrence: Italian westerns and Italian history -- Fin McMorran: Every good boy deserves fun: one dog's journey to the North --

linter/national(ized) Norths. Julia Dobson: (Dis)locations, relocations: representations of Northern France in contemporary French cinema -- Romana Turina: Re-making the Northeast: Trieste in Italian cinema and the re-mediation of silenced history -- Jonathan Rayner: The cinematic northern territory of Australia -- Carl Wilson: Welcome to Hollywood North, Canada: a world of stand-ins, tax-breaks, studio expansion, and cultural erasure/re-inscription.

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