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Altri autori (Persone)	HiemkeSven
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Sommario/riassunto	This work delves into the spiritual choral music of Heinrich Schütz, highlighting its significance within Protestant church music. The book examines the collection of 29 motets, which are considered among the most beautiful and significant of their time. It provides an introduction that situates Schütz's work in the context of the 1648 stylistic transformations in Dresden, where the motet genre was being overshadowed by the concert style. Schütz's compositions are presented as a compendium of timeless musical techniques, offering insights into the application of traditional compositional rules. The book is intended for those interested in central works of church music, providing detailed commentary on each motet and discussing early adaptations and editions.