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Altri autori (Persone)	ChiabottiFrancesco PierunekEve Mayeur-JaouenCatherine PatriziLuca
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Nota di contenuto	Preliminary Material -- Ethics and Spirituality in Islam: Sufi adab / Catherine Mayeur-Jaouen and Luca Patrizi -- Adab et éthique dans le soufisme. Quelques constats et interrogations / Denis Gril -- The Concept of adab in Early Sufism with Particular Reference to the Teachings of Sahl born Abdallh al-Tustar (d. 283/896) / Annabel Keeler -- Adab et éducation spirituelle (tarbiya) chez les maîtres de Nshpr aux iiie/ixe et ive/xe siècles / Jean-Jacques Thibon -- Reading Medieval Persian Hagiography through the Prism of Adab: The Case of Asrr al-tawd / Ahmet T. Karamustafa -- Literary Perspectives in Qushayr's Meditations on Sufi Ethics: The Uyn al-ajwiba f funn al-asila / Florian Sobieroj -- Éthique et théologie : la pratique de l'adab dans le traité sur les Noms divins d'Ab I-Qsim Abd al-Karm al-Qushayr (al-Tabr f ilm al-tadhkr) / Francesco Chiabotti -- Adab al-mulk : L'utilisation de la terminologie du pouvoir dans le soufisme médiéval / Luca Patrizi -- L'invention des db : « innovations » soufies et monachisme dans l'exégèse du verset 57 : 27 du Coran / Samuela Pagani -- Un système de règles de conduite dans le monachisme chrétien égyptien (ve-viie siècles) / Maria Chiara Giorda

-- Adab in the Thought of Ghazl (d. 505/1111): In the Service of Mystical Insight / Paul L. Heck -- Training the Prophetic Self: Adab and riya in Jewish Sufism / Nathan Hofer -- Fellowship and Fraternity in Jewish Pietism of Medieval Egypt / Elisha Russ-Fishbane -- Reading Sufi History through db: The Perspectives of Sufis, Jawnmardn and Qalandars / Lloyd Ridgeon -- Le saint fou comme modèle de l'éthique / Pierre Lory -- Situating Group, Self, and Act in the Medieval Sufi rib: The Kitb zd al-musfir wa-adab al-ir of Imd al-Dn Muammad al-Suhraward (d. 655/1257) / Erik S. Ohlander -- Izz al-Dn Kshn and Ab al-Mafkhir Yahy Bkharz: Proper Sufi conduct (adab) through the Eyes of Two Persian Authors from Different Brotherhoods in the 13th–14th Century / Eve Feuillebois-Pierunek -- Shdhilisme et malmatisme : l'éthique soufie d'un maître ifrqiyyen d'après les Manqib du cheikh Abd al-Wahhb al-Mzgh (m. 675/1276) / Nelly Amri -- The Praise of a Sufi Master as a Literary Event: Al-asan al-Ys (1631–1691), his Dliyya (Qadat at-tahn), and its Commentary (Nayl al-amn) / Stefan Reichmuth -- Le livre pour guide : éthique (adab) et cheminement spirituel (sulk) dans trois manuels soufis d'époque ottomane (Al-Sayr wa-l-sulk de Qsim al-Khn m. 1697, Tufat al-slikn de Muammad al-Samand m. 1785 et Tufat al-ikhwn d'Amad al-Dardr m. 1786) / Rachida Chih -- L'époque de l'adab : le miroir soufi au xviie siècle / Alberto F. Ambrosio -- h al-Kurd (1136/1723–1214/1800) between Sufi adab and Literary adab / Ralf Elger -- The Delicate Balance: Adab and Mystical States in the Musical Assemblies of Sufis in Medieval India / Mikko Viitamäki -- db with an Absent Master: Sufis and Good Manners in the Tijaniyya / Michele Petrone -- L'adab soufi en Égypte à l'heure du réformisme musulman : l'anthologie d'Amad al-alawn en 1949 / Catherine Mayeur-Jaouen -- Transmission and Practice in Sufi adab of the fiyya Khalwatiyya, a Sufi brotherhood of Middle-Egypt (19th–20th Century) / Renaud Soler -- Index of Qur'anic Verses -- Index of Proper Names, Places and Titles -- Index of Keywords and Notions.

Sommario/riassunto

The notion of adab is at the heart of Arab-Islamic culture. Born in the crucible of the Arabic and Persian civilization, nourished by Greek and Indian influences, this polysemic notion could cover a variegated range of meanings: good behavior, knowledge of manners, etiquette, rules and belles-lettres and finally, literature. This collection of articles tries to explore how the formulations and reformulations of adab during the first centuries of Islam engage with the crucial period of the first great spiritual masters, exploring the importance of normativity, but also of transgression, in order to define the rules themselves. Assuming that adab is ethics, the articles analyse the genres of Sufi adab , including manuals and hagiographical accounts, from the formative period of Sufism until the modernity. Contributors are: Alberto F. Ambrosio, Nelly Amri, Francesco Chiabotti, Rachida Chih, Ralf Elger, Eve Feuillebois-Pierunek, Maria Chiara Giorda, Denis Gril, Paul L. Heck, Nathan Hofer, Ahmet T. Karamustafa, Annabel Keeler, Pierre Lory, Catherine Mayeur-Jaouen, Erik S. Ohlander, Samuela Pagani, Luca Patrizi, Michele Petrone, Stefan Reichmuth, Lloyd Ridgeon, Elisha Russ-Fishbane, Florian Sobieroj, Renaud Soler, Jean-Jacques Thibon, Mikko Viitamäki.