1. Record Nr. UNINA9910150542303321

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Titolo Caliphate and kingship in a fifteenth-century literary history of Muslim

> leadership and pilgrimage: a critical edition, annotated translation, and study of al-Dahab al-Masbuk fi dikr man hagga min al-hulafa' wa-l-

muluk / / by Jo Van Steenbergen

Leiden ; ; Boston : , : Brill, , [2017] Pubbl/distr/stampa

ISBN 90-04-33236-7

Edizione [1st ed.]

Descrizione fisica 1 online resource

Collana Bibliotheca Magriziana ; ; v. 4

Altri autori (Persone) MagriziAhmad ibn 'Ali <1364-1442.>

Disciplina 909/.0976700922

Soggetti Muslim pilgrims and pilgrimages - Saudi Arabia - Mecca

Islamic Empire Kings and rulers Biography Early works to 1800

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Study-the cultural biography of a fifteenth-century literary text:

Contexts: introducing the hagg, al-Magrizi, and al-Dahab al-masbuk (seventh - fifteenth centuries) -- The hagg ritual: forms, function, and religious meanings -- Pilgriming rulers and the hagg's political meanings in Islamic history -- Cairo sultans. Meccan sharifs, and the late medieval hagg -- Military commanders and religious scholars between late medieval Mecca and Cairo -- Introducing a scholar between late medieval Cairo, Damascus, and Mecca -- Contextualising al-Maqrizi's authorship -- Contextualising al-Maqrizi's al-Dahab almasbuk -- Texts: al-Dahab al-masbuk between narratives, stories, and meanings -- The hagg in Arabic writing and literature: between figh and tarih -- Introducing al-Dahab al-masbuk: Prophet, caliphs, and kings between narratives and stories -- The sources of al-Dahab almasbuk: between habar and targamah -- The meanings of al-Dahab al-masbuk: between author and ruler -- Production, reproduction, and consumption: al-Dahab al-masbuk's life and times (fifteenth twentieth centuries) -- Producing al-Dahab al-masbuk (821-841/1418-1438) -- Reproducing al-Dahab al-masbuk (sixteenth twentieth centuries) -- Consuming al-Dahab al-masbuk: from memory

to history.

Sommario/riassunto In Caliphate and Kingship in a Fifteenth-Century Literary History of Muslim Leadership and Pilgrimage Jo Van Steenbergen presents a new study, edition and translation of al-ahab al-Masbk f ikr man aa min al-ulaf wa-l-Mulk, a summary history of the Muslim pilgrimage to Mecca by al-Maqrz (766-845 AH/ca. 1365-1442 CE). Traditionally considered as a useful source for the history of the a, al-ahab al-Masbk is re-interpreted here as a complex literary construction that was endowed with different meanings. Through detailed contextualist, narratological, semiotic and codicological analyses Van Steenbergen demonstrates how these meanings were deeply embedded in early-fifteenth century Egyptian transformations, how they changed substantially over time, and how they included particular claims about authorship and about legitimate and good Muslim rule.