

1. Record Nr.	UNINA9910150531603321
Autore	Schliemann Heinrich <1822-1890, >
Titolo	Without having seen the Queen : the 1846 European travel journal of Heinrich Schliemann: a transcription and annotated translation // edited by Christo Thanos & Wout Arentzen
Pubbl/distr/stampa	Leiden, [Netherlands] : , : Sidestone Press, , 2012 ©2012
ISBN	90-8890-424-3
Descrizione fisica	1 online resource (226 pages) : illustrations (some color)
Collana	The Schliemann diaries
Disciplina	930.1092
Soggetti	Europe Social life and customs 19th century Europe Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1 He who excavated Troy ; 5 -- The beginning of the journey ; 11 -- Germany and the Netherlands ; 16 -- England ; 19 -- London ; 25 -- France ; 36 -- Paris ; 38 -- Belgium ; 46 -- Germany ; 50 -- The dates of the European journey ; 51 -- The return journey ; 51 -- The travel journal in the Schliemann literature ; 59 -- ; 2 Schliemann's European Travel Journal of 1846-1847: a translation ; 63 -- Introduction to the translation and the notes ; 63 -- The translation ; 64 -- ; 3 Schliemann's European Travel Journal of 1846-1847: a transcription ; 133 -- Introduction to the transcription ; 133 -- The journal ; 133 -- Editorial method ; 133 -- The transcription ; 139.
Sommario/riassunto	"Heinrich Schliemann (1822-1890), a shrewd trader and later in life one of the best known archaeologists of the 19th century, made many travels around the world. He recorded his experiences in several diaries. This publication is a transcription and translation of Schliemann's first travel diary: his European journey in the winter of 1846/47. This journey was his first as a commercial trader and through the diary he kept we get to know Heinrich Schliemann more as a tourist and human being than as a trader. From his new residence in Moscow he travelled to London and Paris and via Berlin back to St. Petersburg. He writes with admiration and amazement about buildings and the emerging industrialization, while indirectly he offers us a glimpse of

the poverty and filthiness of that time. He describes his visits to amongst others the theatre, the British Museum, the Champs Elysees, and the Louvre. Besides the many pleasant experiences, he also mentions negative aspects such as the theft of his hat and the seasickness that plagued him during every one of his sea voyages."--  
Page 4 of cover.

---