

1. Record Nr.	UNISA996394512503316
Titolo	Dagon Fallen, or The scriptural doctrine of God's love to all mankind displayed [[electronic resource]] : in answer to some verses entitle "A stone aimed at Goliah," [sic] published at Diss in June last, pretending to prove the notion of reprobation to be scriptural
Pubbl/distr/stampa	Fakenham, : Stewardson, 1819
Descrizione fisica	1 sheet ([1 p.])
Soggetti	Reprobation God - Love
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2.	Record Nr.	UNICAMPANIAVAN0055456
	Autore	Johnson, Roger P.
	Titolo	Composite structures of steel and concrete / R. P. Johnson
	Pubbl/distr/stampa	Oxford, : Blackwell, 1994
	Edizione	[2. ed]
	Descrizione fisica	v. ; 24 cm.
	Disciplina	624.1821
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910892968903321
	Titolo	Annual report / / Canadian Artists and Producers Professional Relations Tribunal
	Pubbl/distr/stampa	Ottawa, : Canadian Artists and Producers Professional Relations Tribunal
	ISSN	1493-8138
	Classificazione	cci1icc coll11 coll14 coll20 coll29 coll108
	Disciplina	344.7101/20417
	Soggetti	Artists - Legal status, laws, etc - Canada Artistes - Droit - Canada Artists - Legal status, laws, etc Periodicals Canada
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Periodico
Note generali	Distributed by the Government of Canada Depository Services Program.
4. Record Nr.	UNINA9910150512103321
Autore	Updike John <1932-2009>
Titolo	Foreword : A Selection From the John Updike Audio Collection
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-196237-6
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	The extraordinarily evocative stories depict the generation born in a small-town America during the Depression and growing up in a world where the old sexual morality was turned around and material comforts were easily had. Yet, as these stories reflect so accurately, life was still unsettling, and Updike chronicles telling moments both joyful and painful. The texts are taken from his recent omnibus, The Early Stories, 1953-1975. In describing how he wrote these stories in a small, rented, smoke-filled office in Ipswich, Massachusetts, he says, "I felt that I was packaging something as delicately pervasive as smoke, one box after another, in that room, where my only duty was to describe reality as it had come to me -- to give the mundane its beautiful due."