

1. Record Nr.	UNINA9910265237303321
Autore	Sedlmaier Alexander
Titolo	Consumption and violence : radical protest in Cold-War West Germany // Alexander Sedlmaier
Pubbl/distr/stampa	©2014 Ann Arbor : , : The University of Michigan Press, , [2014]
ISBN	0-472-90094-3 0-472-11941-9 0-472-12054-9
Descrizione fisica	1 online resource (342 p.)
Collana	Social history, popular culture, and politics in Germany
Classificazione	HIS014000
Disciplina	303.60943
Soggetti	Political violence - Germany (West) - History Protest movements - Germany (West) - History Radicalism - Germany (West) - History Government, Resistance to - Germany (West) - History Consumption (Economics) - Political aspects - Germany (West) - History Capitalism - Political aspects - Germany (West) - History Social change - Germany (West) - History Germany (West) Politics and government Germany (West) Social conditions Germany (West) Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Department Stores : Political Protest in the Commercial Sphere -- Neo-Marxist Critiques of Affluent Society : "Need to Break the Rules" -- Consumer Society under Fire : The Militant Targeting of an Abstract Enemy -- Public Transport : Protest against Fare Increases -- The Media : The Anti-Springer Campaign -- Urban Space : The Squatting Movement -- Global Responsibilities : In Search of Consumer Morality and Solidarity.
Sommario/riassunto	"Combining the tools of political, social, cultural, and intellectual history, Consumption and Violence : Radical Protest in Cold-War West

Germany explores strategies of legitimization developed by advocates of militant resistance to certain manifestations of consumer capitalism. The book contributes to a more sober evaluation of West German protest movements, not just terrorism, as it refrains from emotional and moral judgments, but takes the protesters' approaches seriously, which, regarding consumer society, had a rational core. Political violence is not presented as the result of individual shortcomings, but emerges in relation to major societal changes, i.e., the unprecedented growth of consumption. This new perspective sheds important light on violence and radical protest in post-war Germany, as previous books have failed to examine to what extent these forms of resistance should be regarded as reactions to changing regimes of provision. Continuing the recently growing interest in the interdependence of countercultures and consumer society, the focus on violence gives the argument a unique twist, making the book thought-provoking and engaging"--

2. Record Nr.	UNINA9910150508403321
Autore	Hickam Homer
Titolo	Albert Vuelve a Casa
Pubbl/distr/stampa	Madrid : , : HarperCollins Ibérica, , 2016 ©2016
ISBN	0-7180-9006-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Narrativa Series
Altri autori (Persone)	HORRILLO LEDESMAVictoria
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Una historia emocionalmente evocadora acerca de un hombre, una mujer y un caiman es un emotivo tributo al amor, del autor best seller del New York Times de las galardonadas memorias Rocket Boys: la base de la película Cielo de Octubre. Elsie Lavender y Homer Hickam (el padre del autor) eran compañeros de clase en la secundaria en los

campos de carbon de West Virginia, graduandose justo cuando comenzaba la Gran depresion. Cuando Homer pidio le propuso matrimonio, Elsie partio para Orlando donde congenio con un actor bailarín llamado Buddy Ebsen (si, ese Buddy Ebsen). Pero cuando Buddy se mudo para Nueva York, los sueños de Elsie de una vida con el se hicieron trizas, y eventualmente regreso a los campos de carbon, y se caso con Homer. Insatisfecha como esposa de un minero, Elsie recordaba sus despreocupados días con Buddy cada día debido a su inusual regalo de boda: un caiman llamado Albert al que crio en el unico baño que habia en la casa. Cuando Albert asusto a Homer al agarrarle los pantalones, le dio a Elsie un ultimatum: «¡Yo o ese caiman!». Después de pensarlo un poco, Elsie llego a la conclusion de que habia una sola cosa que hacer: llevar a Albert a casa. Este es el relato divertido, dulce y a veces tragico de una joven pareja y un caiman especial en una loca aventura de mil millas de distancia. Contado con la calidez y el sencillo encanto que hizo de Rocket Boys un querido best seller, el divertido relato de Homer Hickam es el mejor testamento a esa extrana y maravillosa emocion que de modo inadecuado llamamos amor.
