

1. Record Nr.	UNINA9910466179603321
Autore	De Conick April D.
Titolo	The gnostic new age : how a countercultural spirituality revolutionized religion from antiquity to today // April D. DeConick
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54204-6
Descrizione fisica	1 online resource (283 p.)
Disciplina	299/.932
Soggetti	Gnosticism - History New Age movement Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The matrix of ancient spirituality -- The gnostic true man -- Supermen and monsters -- Paul and gnostic dogma -- John and the dark cosmos -- Gnostic altered states -- Hell walks and star treks -- Spiritual avatars -- The Pi of gnostic politics -- Pleasantville religions -- Gnosticism out on a limb.
Sommario/riassunto	Gnosticism is a countercultural spirituality that forever changed the practice of Christianity. Before it emerged in the second century, passage to the afterlife required obedience to God and king. Gnosticism proposed that human beings were manifestations of the divine, unsettling the hierarchical foundations of the ancient world. Subversive and revolutionary, Gnostics taught that prayer and mediation could bring human beings into an ecstatic spiritual union with a transcendent deity. This mystical strain affected not just Christianity but many other religions, and it characterizes our understanding of the purpose and meaning of religion today. In The Gnostic New Age, April D. DeConick recovers this vibrant underground history to prove that Gnosticism was not suppressed or defeated by the Catholic Church long ago, nor was the movement a fabrication to justify the violent repression of alternative forms of Christianity. Gnosticism alleviated human suffering, soothing feelings of existential

brokenness and alienation through the promise of renewal as God. DeConick begins in ancient Egypt and follows with the rise of Gnosticism in the Middle Ages, the advent of theosophy and other occult movements in the nineteenth and early twentieth centuries, and contemporary New Age spiritual philosophies. As these theories find expression in science-fiction and fantasy films, DeConick sees evidence of Gnosticism's next incarnation. Her work emphasizes the universal, countercultural appeal of a movement that embodies much more than a simple challenge to religious authority.

2. Record Nr.	UNINA9910150489403321
Autore	Park Mungo
Titolo	Travels in the interior of Africa // Mungo Park with an introduction and notes by Bernard Waites
Pubbl/distr/stampa	Hertfordshire, [England] : , : Wordsworth Editions Limited, , 2002 ©2002
ISBN	1-84870-494-1
Descrizione fisica	1 online resource (253 pages)
Collana	Wordsworth Classics of World Literature
Disciplina	916.604
Soggetti	Africa, West Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In 1795, the 24 year old Scottish surgeon Mungo Park set out from the Gambia to trace the Niger's course. This journal records his experiences. Throughout his travels and misadventures the author records what he sees as accurately as he could, and without presuming European superiority.
