1. Record Nr. UNINA9910150476503321 Autore Dumas Alexandre. <1802-1870> Titolo Joan of Naples: Celebrated Crimes, Book 10 Pubbl/distr/stampa Freshwater Seas **ISBN** 1-933311-97-5 Lingua di pubblicazione Inglese **Formato** Musica Livello bibliografico Monografia Sommario/riassunto To paraphrase the note from the translator, The Celebrated Crimes of Alexandre Dumas pere was not written for children. The novelist has spared no language - has minced no words - to describe violent scenes of violent times. In this, the 10th of the series, Dumas places us at the court of Joan of Naples, a beautiful, emotional, highly capable woman at the center of 30 years of plotting, betrayal, intrigue, war, beauty, love, and death. Hers is a world at war between both secular and ecclesiastical centers of power: the Pope at Avignon, the king in France, the emperor in Germany, and most importantly for her story, the kings of Hungary, so far away in culture and temperament, so close across the Adriatic Sea. Personal, political, and social forces lead to her connivance in the death of her husband, forces which eventually lead to her own death as well. This is the world that Niccolo Machiavelli knew so well and described so precisely: a world where networks of competing

> interests writhe and clash, where enemies become friends and friends become enemies with startling speed, where the highest courage and

the basest cowardice can combine in the same person. Enjoy!