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| Autore                  | Unger Abraham  |
| Titolo                  | Business Improvement Districts in the United States : Private Government and Public Consequences // by Abraham Unger   |
| Pubbl/distr/stampa      | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2016  |
| ISBN                    | 3-319-32294-X  |
| Edizione                | [1st ed. 2016.]  |
| Descrizione fisica      | 1 online resource (XIII, 206 p.)   |
| Disciplina              | 320.6  |
| Soggetti                | Political planning<br>America - Politics and government<br>International economic relations<br>Urban economics<br>Public administration<br>Public Policy<br>American Politics<br>International Political Economy'<br>Urban Economics<br>Public Administration  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | 1. Privatization in the Neighborhood -- 2. The Structure of Bids: Public-Private Hybrids -- 3. The Real Lives of BIDs -- 4. How BIDs Behave: Publicness and Privatness in BID Organizational Life -- 5. DSBS and BIDs: Advocacy, Not Oversight -- 6. Epilogue.   |
| Sommario/riassunto      | This book examines how privatization has transformed cities, particularly through the role of Business Improvement Districts (BIDs) in the revitalization of America's downtown. These public-private partnerships between property owners and municipal government have developed retail strips across the United States into lifestyle and commercial hubs. BIDs are non-profit community organizations with the public power to tax and spend on services in their districts, but they are unelected bodies often operating in the shadows of local |

government. They work as agents of economic development, but are they democratic? What can we learn from BIDs about the accountability of public-private partnerships, and how they impact our lives as citizens? Unger explores these questions of local democracy and urban political economy in this age of rampant privatization and the reinvention of neighborhoods.

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