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Titolo	From the Great Wall to Wall Street : A Cross-Cultural Look at Leadership and Management in China and the US / / by Wei Yen
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Nota di contenuto	<ol> <li>Introduction 2. Chinese Characteristics 3. Games people play</li> <li> 4. Geography of Management 5. The Power of the Whole 6. The Irrationality of Being Rational 7. Union of Men and Heaven 8. Contemporary Expression of Traditions 9. Etiquettes with Chinese Characteristics 10. The Chinese Model 11. Moral Hazard or Moral Imperative 12. Exporting China Inc 13. Cross-Cultural Lessons</li> <li> 14. Two Systems – One World!.</li> </ol>
Sommario/riassunto	Wei Yen explores how differences in world views between Eastern and Western thought and culture have on management and leadership behaviors. In The Geography of Thought Richard Nisbett showed how

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the thought and culture of the East is rooted in Chinese Confucian ideals while that of the West goes back to the early Greeks. In From Great Wall to Wall Street, Wei Yen explores how these differences impact today's leadership and management practices. He delves deeply into the two cultures and their philosophical roots, and explains why there can exist significant misunderstandings between the two camps. Yen was born in China, raised in Hong Kong, educated both there and in the US and then spent half his working life in the US and half in Asia. From his vantage point, straddling both cultures he compares and contrasts the pragmatic, wholistic Chinese (or Asian) management style with the rational and analytical Western management style. He shows their pros and cons, the areas where they differ and situations where one may be more successful than the other. Yen argues that understanding traditional Chinese culture, and how it affects management behaviors and current events, can help decision makers make better decisions in business, finance and politics. He further combines culture with credit analysis to argue that it is unlikely that China will suffer a financial collapse despite a slowing economy and high debt levels. Equally, he shows how that same philosophical traditions also lie behind China's inability to innovate or project the "soft power" that the West's globally successful popular culture has achieved. How can the West take advantage of China's epic rise to strike win-win outcomes? How can the Chinese be more integrated into the global community and become a better global citizen in the future? How can policy makers make more realistic policies? None of these can be accomplished without first understanding where each other is coming from. .