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Titolo	Kantian Antitheodicy : Philosophical and Literary Varieties / / by Sami Pihlström, Sari Kivistö
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9783319408835 3319408836
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (IX, 320 p.)
Disciplina	170
Soggetti	Ethics Religion - Philosophy Moral Philosophy and Applied Ethics Philosophy of Religion
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Acknowledgments -- 2. Introduction -- 3. Chapter 1: Kantian Antitheodicism and Job's Sincerity -- 4. Chapter 2: Suffering and Forgiveness in Kafka and Post-Holocaust Antitheodicism -- 5. Chapter 3: Evil, Absurdity, and Nonsense: Beckettian and Wittgensteinian Reflections -- 6. Chapter 4: Pragmatism, Suffering, and Truthfulness: From James to Rorty to Orwell -- 7. Conclusion: The Transcendental Antitheodicy of the "Sick Soul" -- References -- Index.
Sommario/riassunto	This book defends antitheodicism, arguing that theodicies, seeking to excuse God for evil and suffering in the world, fail to ethically acknowledge the victims of suffering. The authors argue for this view using literary and philosophical resources, commencing with Immanuel Kant's 1791 "Theodicy Essay" and its reading of the Book of Job. Three important twentieth century antitheodacist positions are explored, including "Jewish" post-Holocaust ethical antitheodicism, Wittgensteinian antitheodicism exemplified by D.Z. Phillips and pragmatist antitheodicism defended by William James. The authors argue that these approaches to evil and suffering are fundamentally Kantian. Literary works such as Franz Kafka's <i>The Trial</i> , Samuel Beckett's

Waiting for Godot, and George Orwell's Nineteen Eighty-Four, are examined in order to crucially advance the philosophical case for antitheodicism.

2. Record Nr.	UNISALENTO991003240729707536
Titolo	Epigrammata antiqvae Urbis.
Pubbl/distr/stampa	(Romae : in aedib. Iacobi Mazochii Romanae Acad. bibliopolae, 1521)
Descrizione fisica	[10], clxxx, [8] c. : ill.; 2° (31 cm).
Altri autori (Enti)	Mazzocchi, Giacomo (tipografo, editore, libraio)
Soggetti	Iscrizioni latine - Italia - Roma
Lingua di pubblicazione	Latino
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Carte stampate su recto e verso. La formulazione dell'A si ricava dall'epistola sul verso del front. Incisioni xilografiche. Notazioni ms nel testo Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana