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Sommario/riassunto	"The Arden Shakespeare Dictionary on Shakespeare and National Identity makes a timely and valuable contribution to the discipline. National identity in the early modern period is a central topic of scholarly investigation; it is also a dominant topic in classroom instruction and discussion. More than any other early modern playwright, Shakespeare (especially his history plays) is at the heart of recent critical investigations into a host of relevant topics: borders, history, identity, land, memory, nation, place and space. This Dictionary works through Shakespeare's plays and the cultural moment in which they were produced to provide a rich and informative account of such topics. An ideal reference work for upper level students and scholars and an essential resource for any literary library."--Bloomsbury Publishing.