

1. Record Nr.	UNINA9910150350703321
Autore	Brown Jeffrey A. <1966->
Titolo	The modern superhero in film and television : popular genre and American culture // by Jeffrey A. Brown
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	0-367-87314-1 1-315-70898-1 1-317-48450-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 pages)
Collana	Routledge Advances in Comics Studies ; ; 2
Disciplina	791.43/652 791.43652
Soggetti	Superhero films - United States - History and criticism Superhero television programs - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Hollywood superheroes : commercial economy, spectacle, and the universe -- 2. Supermen and wonder women : gender ideals and live-action superheroes --3. Superheroes rewriting 9/11 and remasculinizing America -- 4. America, nostalgia, and exceptionalism -- 5. Diversity and marginalization -- 6. Spoofs, parody, and camp.
Sommario/riassunto	"Hollywood's live-action superhero films currently dominate the worldwide box-office, with the characters enjoying more notoriety through their feature film and television depictions than they have ever before. This book argues that this immense popularity reveals deep cultural concerns about politics, gender, ethnicity, patriotism, and consumerism after the events of 9/11. Superheroes have long been agents of hegemony, fighting for abstract ideals of justice while overall perpetuating the American status quo. Yet at the same time, the book explores how the genre has also been utilized to question and critique these dominant cultural assumptions"--Provided by publisher.