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Nota di contenuto	1. From inspired to inspiring : community-based research, digital storytelling and a networked paralympic movement / Andrea Bundon and Brett Smith -- 2. Our true colours : a storytelling project with women from refugee backgrounds / Nina Woodrow -- 3. Performing lived experience and autobiographical community narratives / Cecilie Haagenzen -- 4. Animal narrativity : lived experiences in the more than human world / Anna Banks -- 5. 'Transcending the limits of logic' : poetic inquiry as a qualitative research method for working with vulnerable communities / Ariella Van Luyn, Susan Gair and Vicki Saunders -- 6. The listening 'I' : children's emotional and affective representations of place / Michelle Duffy -- 7. Ripples and reflections : photovoice and community narratives of climate change / Claudia Baldwin and Lisa Chandler -- 8. Sharing the visible and invisible domains of lived experiences with the Ambonwari of Papua New Guinea / Daniela Vavrova -- 9. Empathy and transformation in organic inquiry : sharing research in partnership with spirit / Sharon Moloney and Susan Gair -- 10. Writing down your sorrow : a healing process after miscarriage, stillbirth and newborn losses / Sandra Bulger -- 11. Writing 'with' not 'about' : examples in co-operative inquire / Monica

Short and John Paul Healy -- 12. Amplified stories : digital technology and representations of lived experiences / Donna Hancox -- 13. Engaging the community as content creators : case study research in grassroots media production in the library sector / Elizabeth Heck -- 14. Sharing place-based stories using digital tools : locative literature and regional writing communities / Ariella Van Luyn -- 15. Confronting methodological deficiency : a feminist quest for knowledge / Tamar Hager.

Sommario/riassunto

"In an era of rapid technological change, are qualitative researchers taking advantage of new and innovative ways to gather, analyse and share community narratives? Sharing Qualitative Research presents innovative methods for harnessing creative storytelling methodologies and technologies that help to inspire and transform readers and future research. In exploring a range of collaborative and original social research approaches to addressing social problems, this text grapples with the difficulties of working with communities. It also offers strategies for working ethically with narratives, while also challenging traditional, narrower definitions of what constitutes communities. The book is unique in its cross-disciplinary spectrum, community narratives focus and showcase of arts-based and emerging digital technologies for working with communities. A timely collection, it will be of interest to interdisciplinary researchers, undergraduate and postgraduate students and practitioners in fields including anthropology, ethnography, cultural studies, community arts, literary studies, social work, health and education."--Publisher description.
