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Nota di contenuto	part, Part I What is [feminist] cinema? -- chapter Introduction -- chapter 1 Classical feminist film theory: then and (mostly) now / Patrice Petro -- chapter 2 Postcolonial and transnational approaches to film and feminism / Sandra Ponzanesi -- chapter 3 Feminist forms of address: Mai Zetterling's Loving Couples / Lucy Fischer -- chapter 4 Sound and gender / Kathleen M. Vernon -- chapter 5 Gender in transit: framing the cinema of migration / Sumita S. Chakravarty -- chapter 6 "No place for sissies": gender, age, and disability in Hollywood / Sally Chivers -- chapter 7 Chinese socialist women's cinema: an alternative feminist practice / Lingzhen Wang -- chapter 8 Gender, socialism, and European film cultures / Aniko' Imre -- chapter 9 Queer or LGBTQ+: on the question of inclusivity in queer cinema studies / Amy Borden -- part, Part II Genres, modes, stars -- chapter 10 Contested masculinities: the action film, the war film, and the Western / Yvonne Tasker -- chapter 11 The rise and fall of the girly film: from the woman's picture to the new woman's film, the chick flick, and the smart-chick film / Hilary Radner -- chapter 12 Moving past the trauma: feminist criticism and transformations of the slasher genre / Anthony Hayt -- chapter 13 Slapstick comediennes in silent cinema: women's laughter and the feminist politics of gender in motion / Margaret Hennefeld -- chapter 14 Feminist porn: the politics of producing pleasure -- chapter 15 The postmodern story of the femme fatale /

Julie Grossman -- chapter 16 The documentary: female subjectivity and the problem of realism / Belinda Smaill -- chapter 17 Experimental women filmmakers / Maureen Turim -- chapter 18 Transnational stardom / Russell Meeuf -- part, Part III Making movies -- chapter 19 Feminist and non-Western interrogations of film authorship / Priya Jaikumar -- chapter 20 Pink material: white womanhood and the colonial imaginary of world cinema authorship / Patricia White -- chapter 21 Women, Islam, and cinema: gender politics and representation in Middle Eastern films and beyond / Eylem Atakav -- chapter 22 African "first films": gendered authorship, identity, and discursive resistance / Anne Ciecko -- chapter 23 Black women filmmakers: a brief history / Jacqueline Bobo -- chapter 24 Fair and lovely: class, gender, and colorism in Bollywood song sequences / Tejaswini Ganti -- chapter 25 What was "women's work" in the silent film era? / Jane Gaines -- chapter 26 Female editors in studio-era Hollywood: rethinking feminist "frontiers" and the constraints of the archives / J. E. Smyth -- chapter 27 Film as activism and transformative praxis: Women Make Movies / Debra Zimmerman -- part, Part IV Spectatorship, reception, projecting identities -- chapter 28 Psychoanalysis beyond the gaze: from celluloid to new media / Claire Pajaczkowska -- chapter 29 Embodying spectatorship: from phenomenology to sensation / Jenny Chamarette -- chapter 30 Deleuzian spectatorship / Felicity Colman -- chapter 31 Film reception studies and feminism / Janet Staiger -- chapter 32 Nollywood, female audience, and the negotiating of pleasure / Ikechukwu Obiaya -- chapter 33 Gender and fandom: from spectators to social audiences / Katherine E. Morrissey -- chapter 34 Classical Hollywood and modernity: gender, style, aesthetics -- chapter 35 Lesbian cinema post-feminism: ageism, difference, and desire / Rachel A. Lewis -- part, Part V Thinking cinema's future -- chapter 36 Revolting aesthetics: feminist transnational cinema in the US / Katarzyna Marciniak -- chapter 37 Towards trans cinema / Eliza Steinbock -- chapter 38 Visualizing climate trauma: the cultural work of films anticipating the future / E. Ann Kaplan -- chapter 39 Ecocinema and gender / Alexa Weik von Mossner -- chapter 40 Green Porno and the sex life of animals in the digital age / Jennifer Peterson -- chapter 41 Class/Ornament: Cinema, new media, labor-power, and performativity / Erica Levin -- chapter 42 Film feminism, post-cinema, and the affective turn -- chapter 43 Fantasy echoes and the future anterior of cinema and gender / Kristin Lene' Hole.

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### Sommario/riassunto

This comprehensive collection of all new essays assembles major theoretical approaches to cinema, gender, and spectatorship, covering the intersections with other discourses such as class, ethnicity, sexuality, stars, genres, new media, and feminist modes of address. Bringing together leading figures in the field, the volume provides an overview of cinema and gender, while also reflecting a desire to rethink some of the ways in which feminist film theory and filmmaking are historicized, theorized, and taught. Essays are organised into five parts, each highlighting key areas and approaches. The Companion will be an important resource for researchers and students.

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