

1. Record Nr.	UNINA9910566472003321
Autore	Corchado Juan M
Titolo	Advances in Public Transport Platform for the Development of Sustainability Cities
Pubbl/distr/stampa	Basel, : MDPI - Multidisciplinary Digital Publishing Institute, 2022
Descrizione fisica	1 online resource (346 p.)
Soggetti	Environmental science, engineering and technology History of engineering and technology Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Modern societies demand high and varied mobility, which in turn requires a complex transport system adapted to social needs that guarantees the movement of people and goods in an economically efficient and safe way, but all are subject to a new environmental rationality and the new logic of the paradigm of sustainability. From this perspective, an efficient and flexible transport system that provides intelligent and sustainable mobility patterns is essential to our economy and our quality of life. The current transport system poses growing and significant challenges for the environment, human health, and sustainability, while current mobility schemes have focused much more on the private vehicle that has conditioned both the lifestyles of citizens and cities, as well as urban and territorial sustainability. Transport has a very considerable weight in the framework of sustainable development due to environmental pressures, associated social and economic effects, and interrelations with other sectors. The continuous growth that this sector has experienced over the last few years and its foreseeable increase, even considering the change in trends due to the current situation of generalized crisis, make the challenge of sustainable transport a strategic priority at local, national, European, and global levels. This Special Issue will pay attention to all</p>

those research approaches focused on the relationship between evolution in the area of transport with a high incidence in the environment from the perspective of efficiency.

2. Record Nr.	UNINA9910150349203321
Autore	Rush Stephen <1958->
Titolo	Free jazz, harmolodics, and Ornette Coleman // Stephen Rush
Pubbl/distr/stampa	New York, New York ; ; London [England] : , : Routledge, , 2017 ©2017
ISBN	1-317-30324-5 1-138-12294-7 1-315-64918-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (319 pages) : illustrations, photographs
Disciplina	788.7/165092 788.7165092
Soggetti	Free jazz - Analysis, appreciation Improvisation (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Historical context -- 2. An introduction to harmolodics -- 3. Transposition and harmolodics -- 4. A definition of harmolodics: the shape of jazz to come : "Peace warriors" (quartet version) -- 5. An argument for a harmolodic approach to jazz instruction : "Kathelin Gray" and "Peace" -- 6. An interview with Ornette Coleman, with reflections -- 7. Post-interview reflections -- 8. Analysis and transcription of harmolodic compositions -- 9. Full transcriptions of all solos.
Sommario/riassunto	"Free Jazz, Harmolodics, and Ornette Coleman discusses Ornette Coleman's musical philosophy of "Harmolodics," an improvisational system deeply inspired by the Civil Rights Movement. Falling under the guise of "free jazz," Harmolodics can be difficult to understand, even for seasoned musicians and musicologists. Yet this book offers a clear and thorough approach to these complex methods, outlining Coleman's

position as the developer of a logical--and historically significant--system of jazz improvisation. Included here are detailed musical analyses of improvisations, accompanied by full transcriptions. Intimate interviews between the author and Coleman explore the deeper issues at work in Harmolodics, issues of race, class, sex, and poverty. The principle of human equality quickly emerges as a central tenet of Coleman's life and music. Harmolodics is best understood when viewed in its essential form, both as a theory of improvisation and as an artistic expression of racial and human equality" -- From the publisher.
