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Autore	Pray Leslie A.
Titolo	Examining a developmental approach to childhood obesity - the fetal and early childhood years : workshop summary // Institute of Medicine (U.S.) ; Leslie A. Pray, Rapporteur
Pubbl/distr/stampa	Washington, District of Columbia : , : The National Academies Press, , 2015 ©2015
ISBN	0-309-37698-X 0-309-37696-3
Descrizione fisica	1 online resource (170 p.)
Disciplina	618.92/398
Soggetti	Obesity in children - Prevention Obesity in children - Diet therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	FrontMatter; Reviewers; Contents; 1 Introduction; 2 Conceptual Overview of the Role of Epigenetics in Childhood Obesity; 3 Etiology and Causal Inference; 4 Opportunities for Intervention and Prevention; 5 Real-World Application; 6 Data Gaps and Future Directions; References; Appendix A: Workshop Agenda; Appendix B: Speaker Biographies

2. Record Nr.	UNINA9910150347203321
Autore	Longhurst Brian
Titolo	Introducing Cultural Studies // by Brian Longhurst, Greg Smith, Gaynor Bagnall, Garry Crawford and Miles Ogborn
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ISBN	1-138-91573-4 1-315-69007-1 1-317-42601-0
Edizione	[3rd ed.]
Descrizione fisica	xxvi, 461p. : ill. (b&w)
Disciplina	306.071 306
Soggetti	Culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Visual tour--List of key influence boxes--List of defining concepts boxes--List of spotlight boxes--List of example boxes--Preface--Acknowledgements --Part 1--1. Culture and Cultural Studies --2. Culture, Communication and Representation --3. Culture, Power, Globalisation and Inequality --4. Consumption, Collaboration and Digital Media --5. Researching Culture--Part 2--6. Topographies of Culture: Geography, Meaning and Power--7. Politics and Culture--8. Cultured Bodies --9. Subcultures, Postsubcultures and Fans --10. Visual Culture--Bibliography --Index.
Sommario/riassunto	This updated, new edition of Introducing Cultural Studies provides a systematic and comprehensible introduction to the concepts, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail – including globalisation, the body, geography, fashion, and politics. Incorporating new scholarship and international examples, this new edition includes: New and improved 'Defining Concepts', 'Key Influences', 'Example ', and 'Spotlight' features that probe deeper into the most significant ideas, theorists and examples, ensuring you obtain

an in-depth understanding of the subject. A brand new companion website featuring a flashcard glossary, web links, discussion and essay questions to stimulate independent study. A new-look text design with over 60 pictures and tables draws all these elements together in an attractive, accessible design that makes navigating the book, and the subject, simple and logical. Introducing Cultural Studies will be core reading for Cultural Studies undergraduates and postgraduates, as well as an illuminating guide for those on Communication and Media Studies, English, Sociology, and Social Studies courses looking for a clear overview of the field.
