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| 1. Record Nr. | UNISA996465280503316 |
| Titolo | Current Trends in Web Engineering [[electronic resource]] : ICWE 2013 International Workshops ComposableWeb, QWE, MDWE, DMSSW, EMotions, CSE, SSN, and PhD Symposium, Aalborg, Denmark, July 8-12, 2013. Revised Selected Papers // edited by Quan Z. Sheng, Jesper Kjeldskov |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Springer, , 2013 |
| ISBN | 3-319-04244-0 |
| Edizione | [1st ed. 2013.] |
| Descrizione fisica | 1 online resource (XXVIII, 352 p. 130 illus.) |
| Collana | Information Systems and Applications, incl. Internet/Web, and HCI ; ; 8295 |
| Disciplina | 004.678 |
| Soggetti | Computer science Computer Science, general |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di contenuto | Social data management -- Cloud service engineering -- Agile web development.- Quality management in web engineering. |
| Sommario/riassunto | This book constitutes the thoroughly refereed post-proceedings of the seven workshops and the PhD Symposium that were co-located with the 13th International Conference on Web Engineering, ICWE 2013, held in Aalborg, Denmark, in July 2013. The papers cover research in topics such as social data management; cloud service engineering; agile web development; and quality management in web engineering. |

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| 2. Record Nr. | UNINA9910150347203321 |
| Autore | Longhurst Brian |
| Titolo | Introducing Cultural Studies // by Brian Longhurst, Greg Smith, Gaynor Bagnall, Garry Crawford and Miles Ogborn |
| Pubbl/distr/stampa | Boca Raton, FL : , : Routledge, , [2016] ©2017 |
| ISBN | 1-138-91573-4 1-315-69007-1 1-317-42601-0 |
| Edizione | [3rd ed.] |
| Descrizione fisica | xxvi, 461p. : ill. (b&w) |
| Disciplina | 306.071 306 |
| Soggetti | Culture - Study and teaching |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Visual tour--List of key influence boxes--List of defining concepts boxes--List of spotlight boxes--List of example boxes--Preface--Acknowledgements --Part 1--1. Culture and Cultural Studies --2. Culture, Communication and Representation --3. Culture, Power, Globalisation and Inequality --4. Consumption, Collaboration and Digital Media --5. Researching Culture--Part 2--6. Topographies of Culture: Geography, Meaning and Power--7. Politics and Culture--8. Cultured Bodies --9. Subcultures, Postsubcultures and Fans --10. Visual Culture--Bibliography --Index. |
| Sommario/riassunto | This updated, new edition of Introducing Cultural Studies provides a systematic and comprehensible introduction to the concepts, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail – including globalisation, the body, geography, fashion, and politics. Incorporating new scholarship and international examples, this new edition includes: New and improved 'Defining Concepts', 'Key Influences', 'Example ', and 'Spotlight' features that probe deeper into the most significant ideas, theorists and examples, ensuring you obtain |

an in-depth understanding of the subject. A brand new companion website featuring a flashcard glossary, web links, discussion and essay questions to stimulate independent study. A new-look text design with over 60 pictures and tables draws all these elements together in an attractive, accessible design that makes navigating the book, and the subject, simple and logical. Introducing Cultural Studies will be core reading for Cultural Studies undergraduates and postgraduates, as well as an illuminating guide for those on Communication and Media Studies, English, Sociology, and Social Studies courses looking for a clear overview of the field.
