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Altri autori (Persone)	DhoestAlexander EeckhoutBart <1964-> SzulcLukasz
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. 1. Histories of representation in mass media and beyond -- pt. 2. Media consumption, identification and role models -- pt. 3. LGBTQs as producers in the digital age : blogging -- pt. 4. Discourses on and by LGBTQs on social media -- pt. 5. Self-presentation and intimacy on online dating sites.
Sommario/riassunto	Media matter, particularly to social minorities like lesbian, gay, bisexual, transgender and queer people. Rather than one homogenised idea of the 'global gay', what we find today is a range of historically and culturally specific expressions of gender and sexuality, which are reflected and explored across an ever increasing range of media outlets. This collection zooms in on a number of facets of this kaleidoscope, each chapter discussing the intersection of a particular European context and a particular medium with its affordances and limitations.