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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction : photography in the field -- 2. Equipping yourself in the field -- 3. The visual researcher's workflow : pre-fieldwork -- 4. Photographing space and "scapes" -- 5. Photographing everyday life 1 : action and interaction -- 6. Photographing everyday life 2 : ritual -- 7. Photographing social and cultural inventories -- 8. Photographing people -- 9. Photographing in challenging lighting situations -- 10. Smartphone photography -- 11. The visual researcher's workflow (basic digital darkroom techniques) -- 12. Technical aspects for ethical visual research -- 13. Final remarks and an annotated photo essay.
Sommario/riassunto	The use of images, particularly photography, has been steadily gaining popularity in academia, but there has not yet been a book that deals with the act and process of photo-taking in the field. Drawing upon 21 years of photographic experience and sociological research, Terence Heng's immersive and narrative style will: introduce photography as a qualitative method; discuss the intricacies of, challenges in and opportunities for using a camera in the field; explore common themes and topics in social science research, including photographing rituals, space, people and objects; advise on navigating the always evolving technological landscapes of traditional, digital and mobile

photography. *Visual Methods in the Field: Photography for the Social Sciences* is a photography guide written for researchers by a researcher. Using in-depth ethnographic case studies from research done in various urban environments, this book will act as a crucial bridge for students in geography, sociology, education, media studies and other social sciences to incorporate photography into their research repertoire.
